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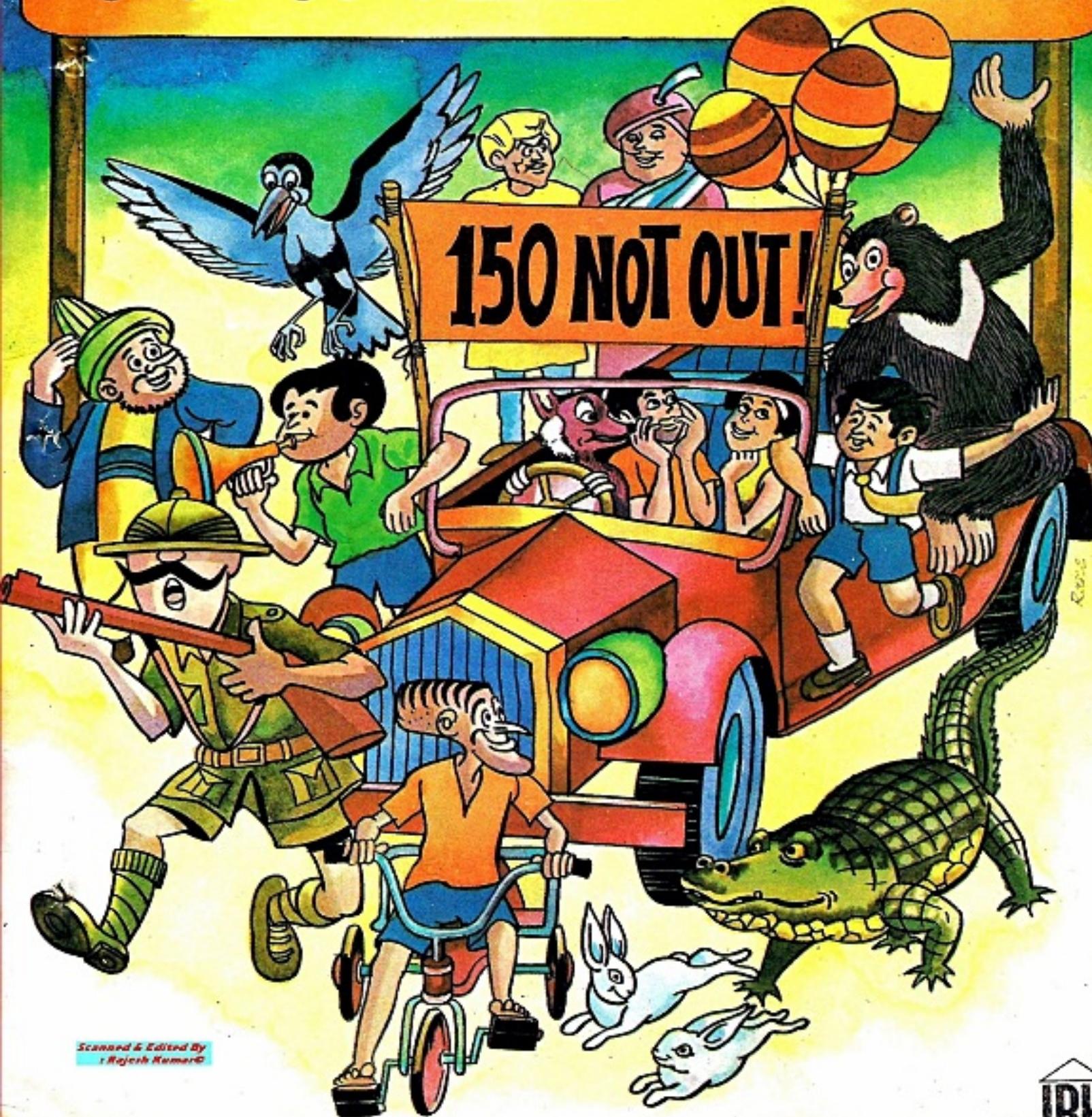
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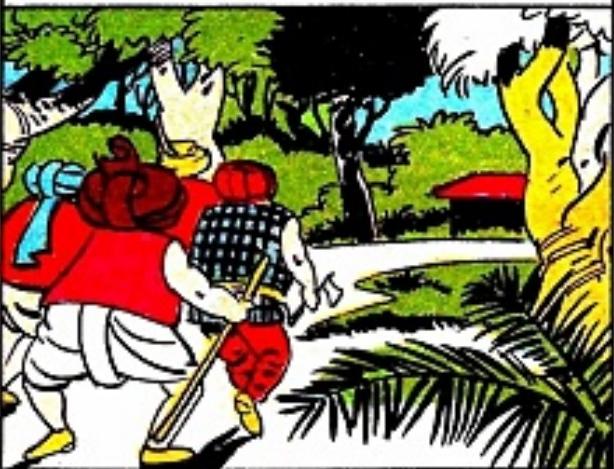
Production Assistant: Anuradha Sarkar

Research: Shobha Rao

THE MAN WITH THE SWEET TOOTH

Script:
L. Prabhu
Illustrations:
V.B. Halbe

IN A FOREST THERE LIVED A BAND OF ROBBERS. EVERY EVENING ON THEIR WAY TO THE TOWN, THEY WOULD STOP AT A HUT IN WHICH LIVED A SIMPLETON...

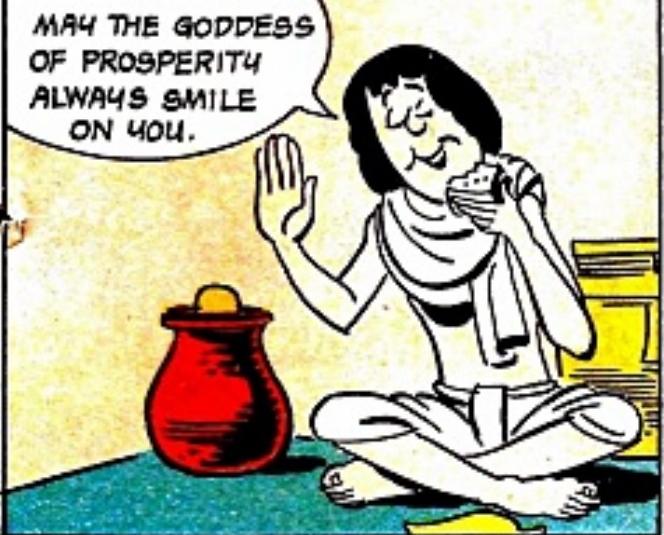


... AND OFFER HIM A PIECE OF SWEETMEAT...



... AS THEY BELIEVED THAT HIS BLESSINGS BROUGHT THEM LUCK.

MAY THE GODDESS OF PROSPERITY ALWAYS SMILE ON YOU.



THE SIMPLETON DID NOT KNOW WHAT THE THIEVES DID FOR A LIVING. HE LOOKED FORWARD TO THEIR VISIT EVERY DAY BECAUSE HE HAD DEVELOPED A TASTE FOR THE SWEETMEAT THEY BROUGHT HIM. ONE DAY —



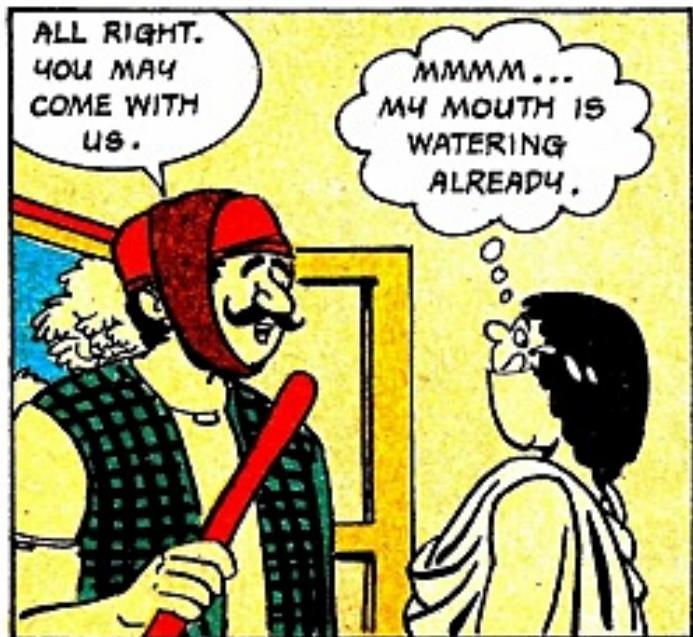
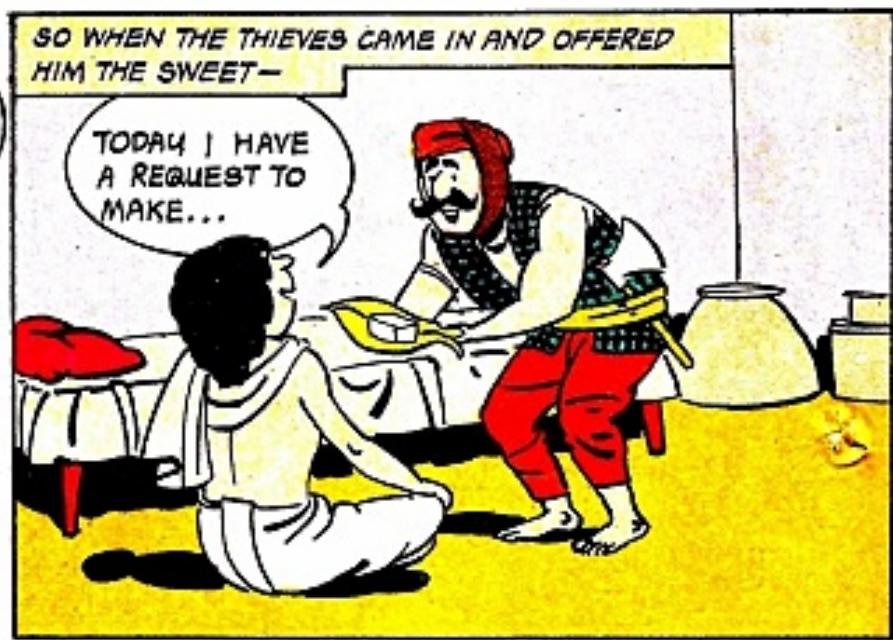
I CAN'T WAIT TO EAT THE SWEET DELICACY

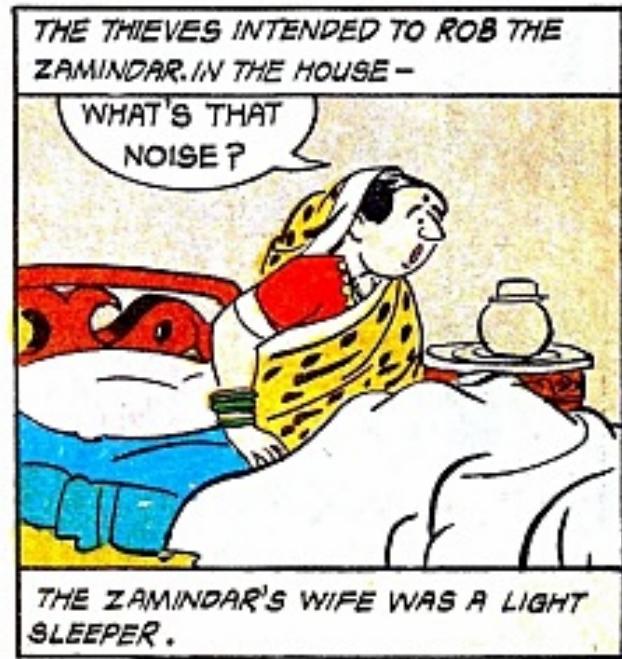


I WONDER WHERE THEY GET THE SWEETMEATS FROM. IF THEY CAN GIVE ME SUCH A BIG PIECE, GOD ALONE KNOWS HOW MUCH THEY MUST BE EATING THEMSELVES. I WISH I COULD GO WITH THEM.

... AH, HERE THEY COME!







AH, WHAT A TREAT IS IN STORE FOR ME... (SLURP)...



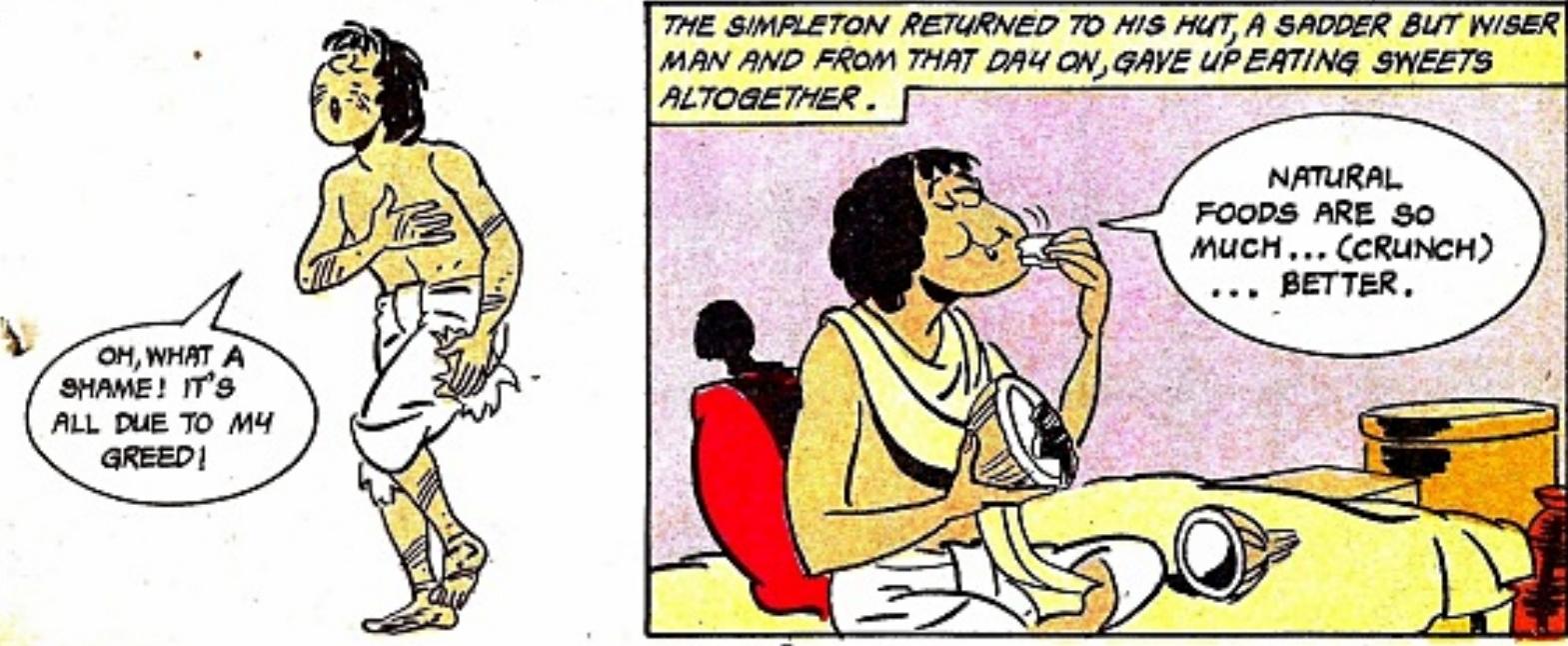
AND SO -

PULL!
PULL!

COME
ON!

AAAGH!

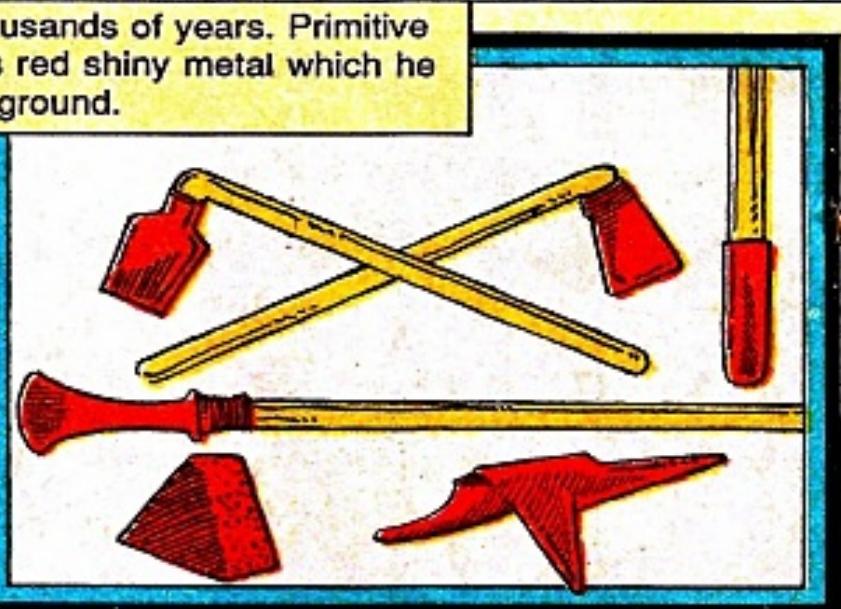
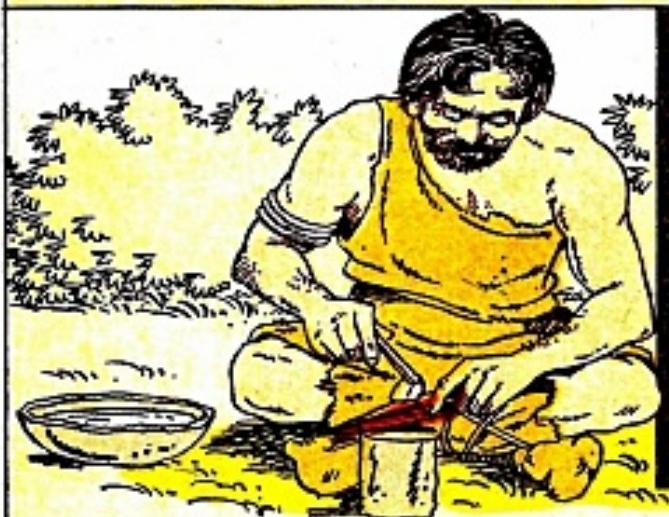




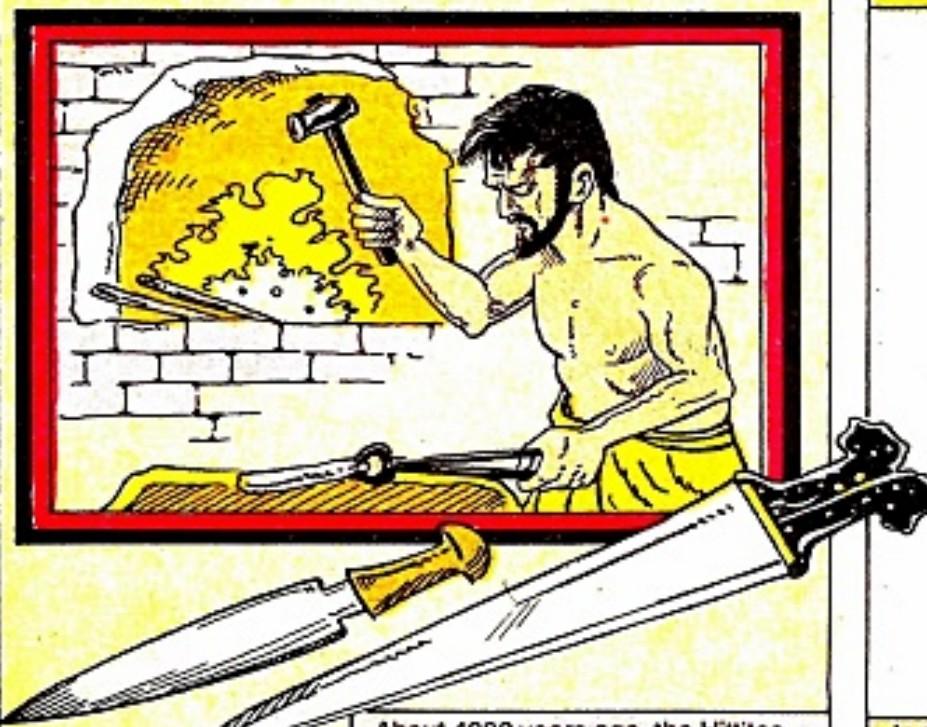
THE THIRD MOST USEFUL METAL

Script : L. Prabhu • Illustrations : Anand Mande

Copper has been known to man for thousands of years. Primitive man made tools and weapons from this red shiny metal which he could sometimes just pick up from the ground.



Later, by melting tin and copper together, he found that he could make bronze. Bronze is harder than copper and therefore more useful for tools and weapons. Bronze was man's most useful metal for several centuries until he learned how to get iron from its ores.



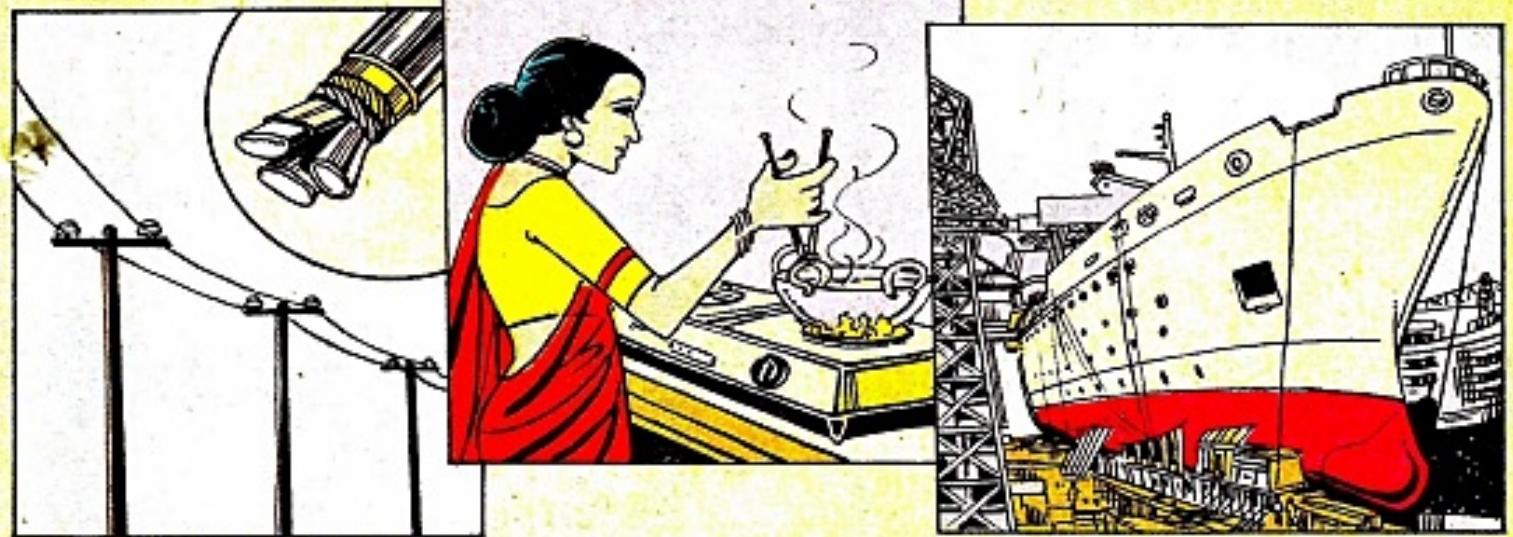
About 4000 years ago, the Hittites mastered the use of iron and gained supremacy in West Asia.

Copper remained second in use and importance to iron for several thousand years until in the 1960's, aluminium became abundant and cheap and pushed copper into third place.

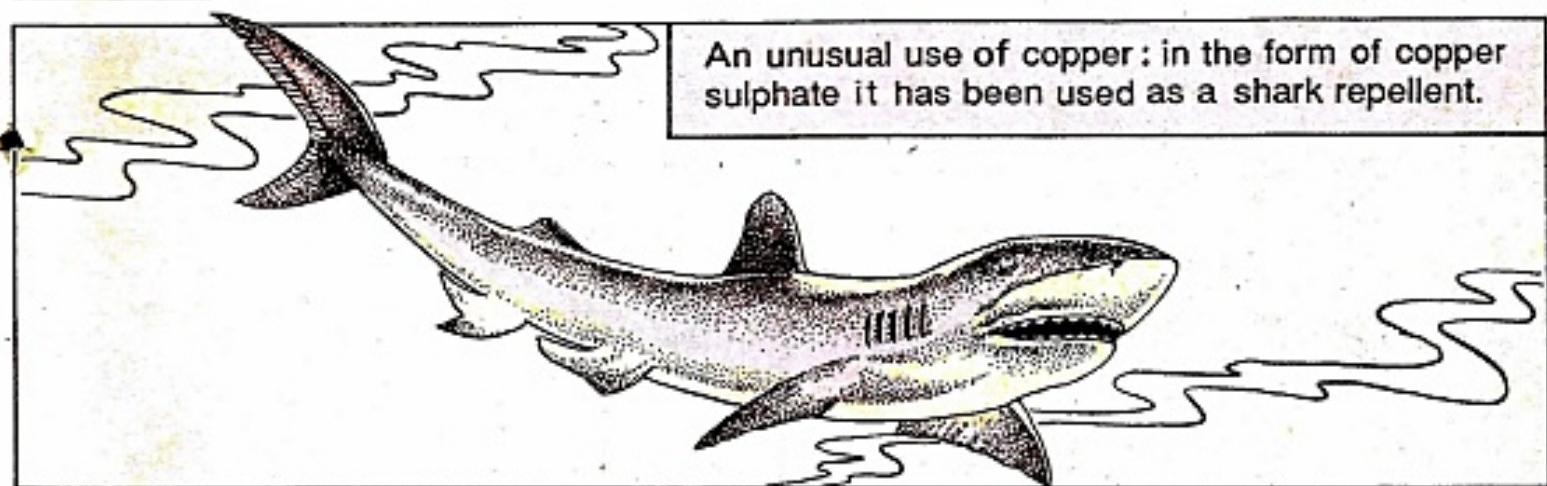


In 1893 when this statue of Eros made of cast aluminium was unveiled in Piccadilly Circus, London, the metal was very expensive and rarely used.

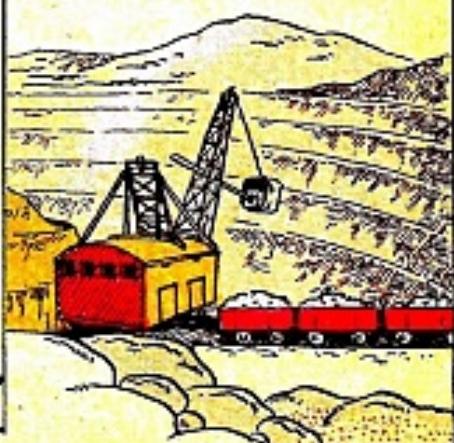
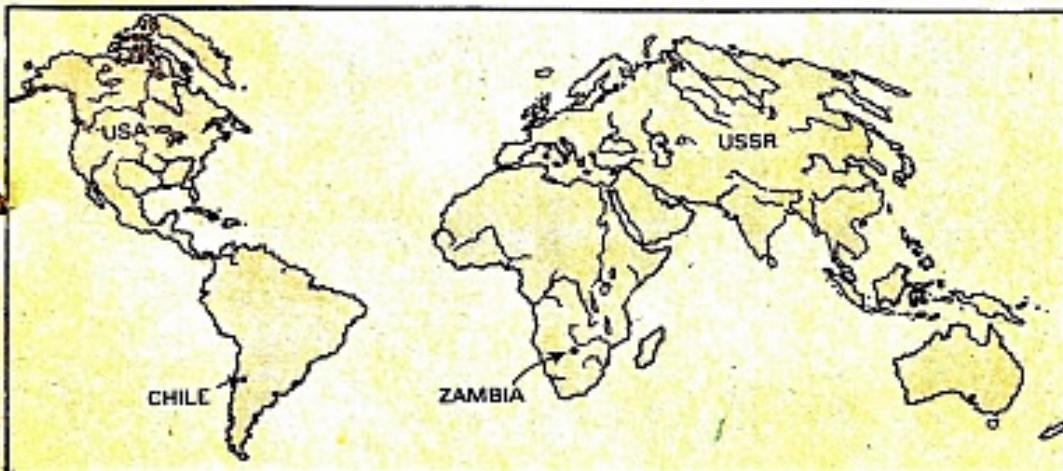
Today, most of the copper produced in the world is used by the electrical industries. This is because copper is the best conductor of electricity after silver. Copper is a good conductor of heat too. Cooking vessels made of brass (a copper alloy) are a great help in the kitchen. As copper does not corrode easily in sea-water, it is used in the building of ships.



An unusual use of copper : in the form of copper sulphate it has been used as a shark repellent.

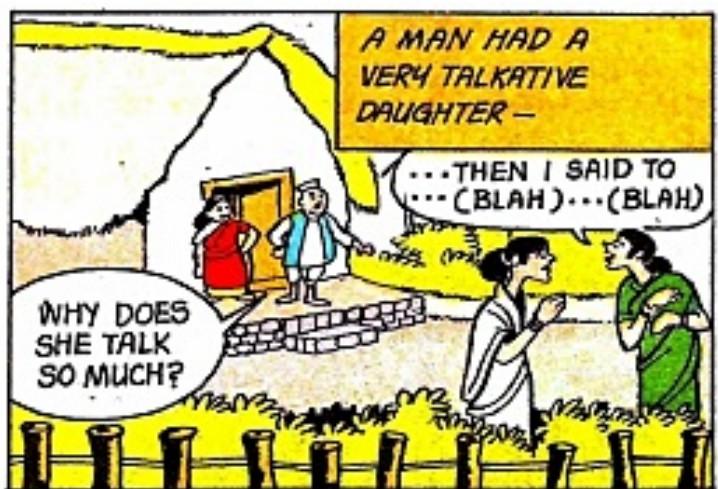


The United States, the U.S.S.R., Chile and the African country of Zambia are the leading copper-producing countries of the world.

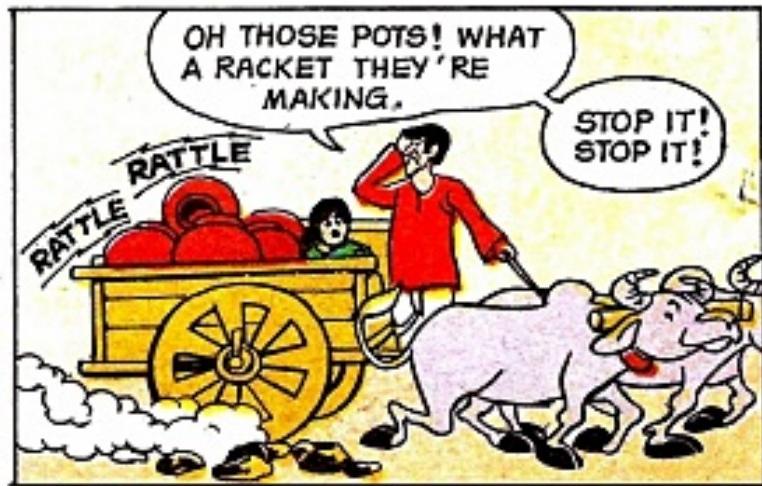
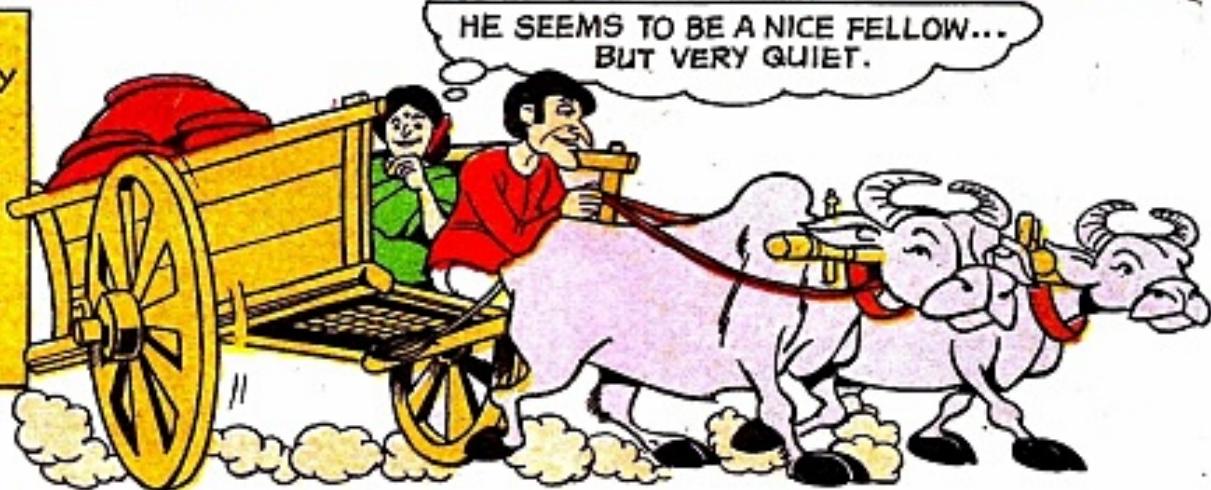


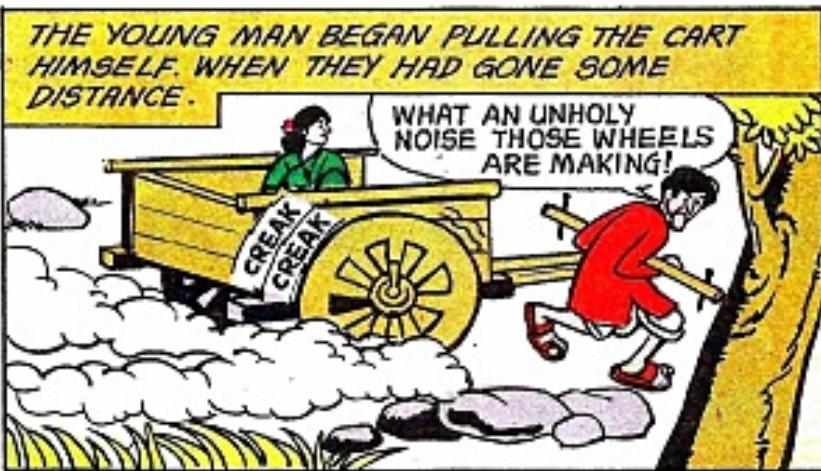
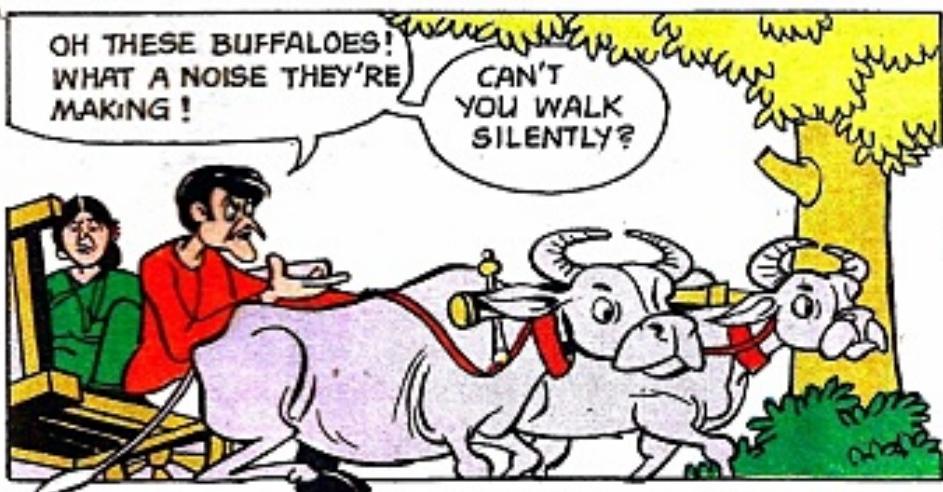
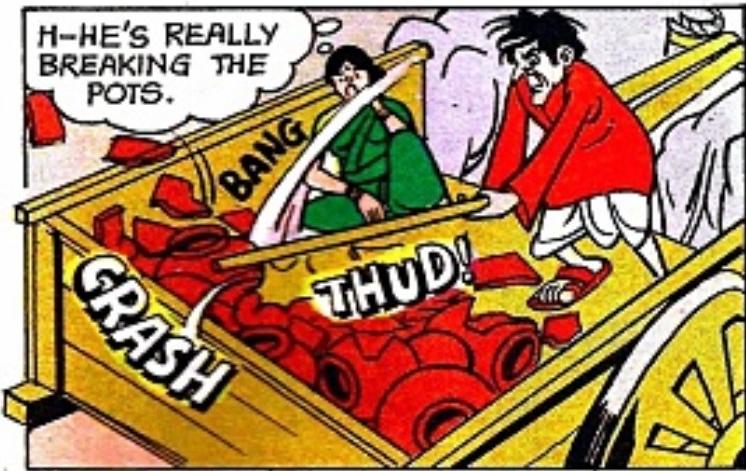
THE MAN WHO LOVED SILENCE

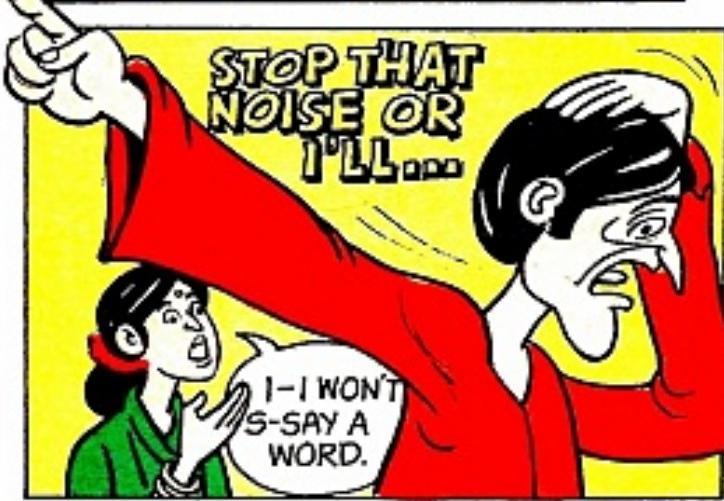
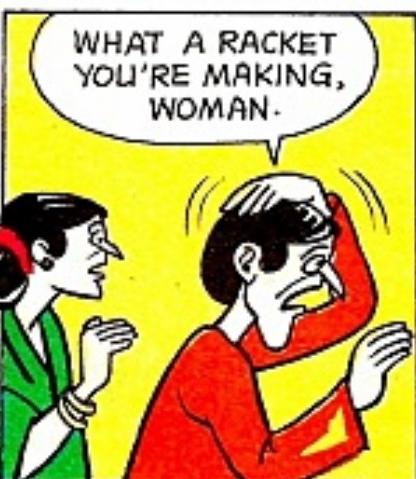
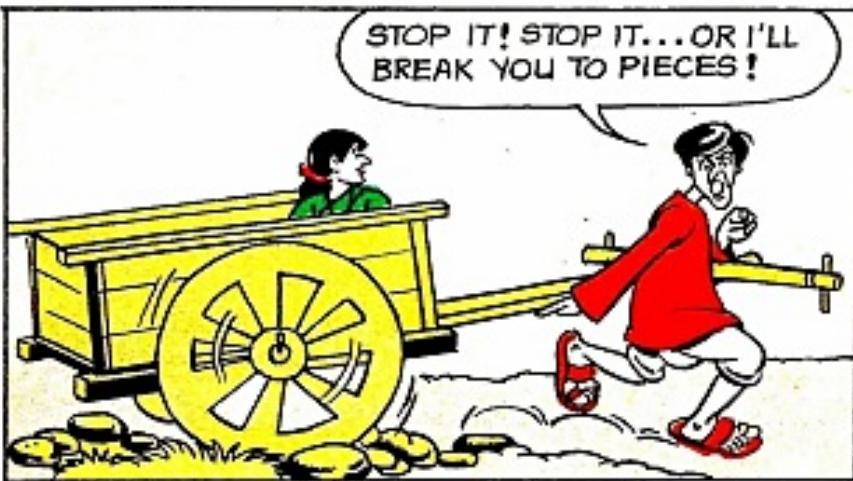
Script: Luis Fernandes
Illustrations: C.D. Rane



THE DELIGHTED FARMER IMMEDIATELY GOT HIS DAUGHTER MARRIED TO THE YOUNG MAN. AFTERWARDS THE YOUNG COUPLE GOT INTO A CART AND SET OFF TO BEGIN THEIR NEW LIFE TOGETHER.







I-I WON'T S-SAY A WORD.



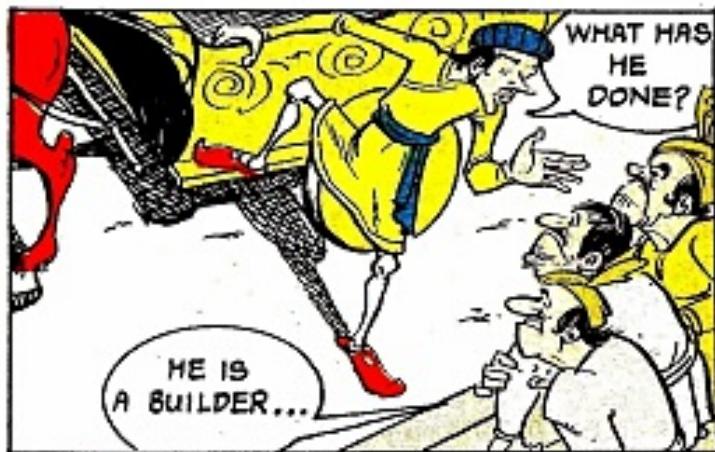
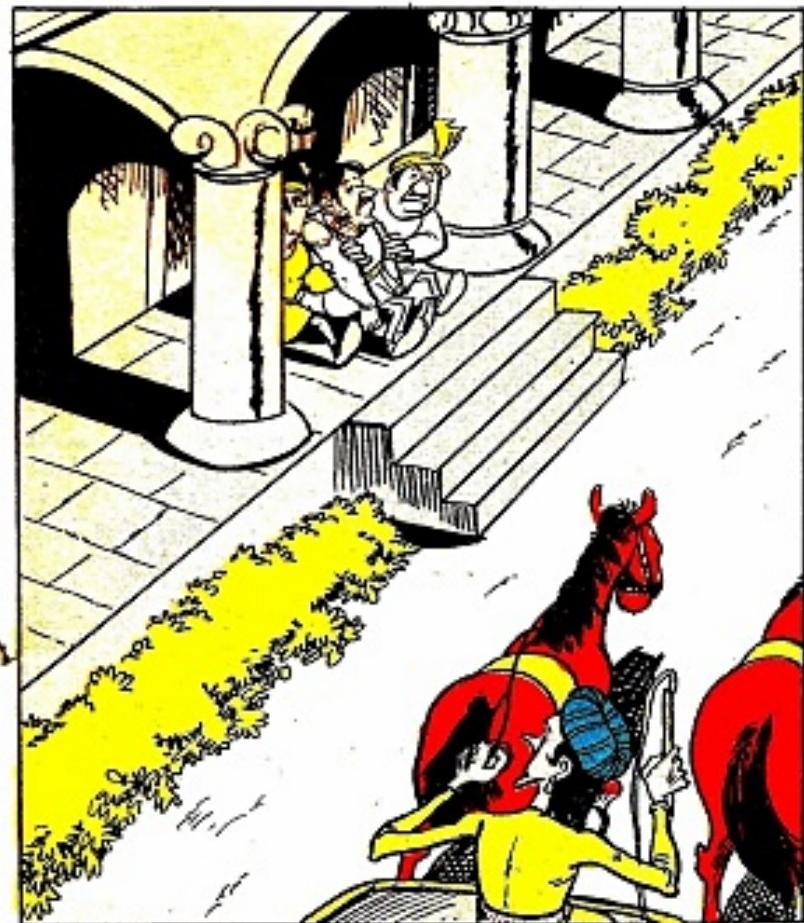
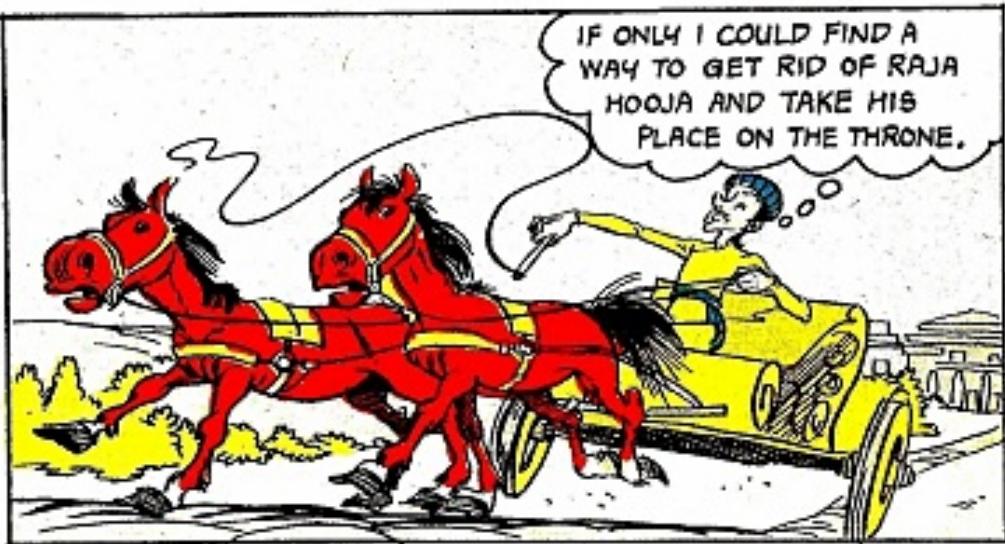
...AND AFTERWARDS SHE NEVER SPOKE MORE THAN WAS NECESSARY—

I DESTROYED MY CART BUT IT WAS WORTH IT. I HAVE CURED HER OF HER TALKATIVENESS.



TANTRI THE MANTRI

Script: Luis Fernandes.
Illustrations: V. Ajit Vasaikar

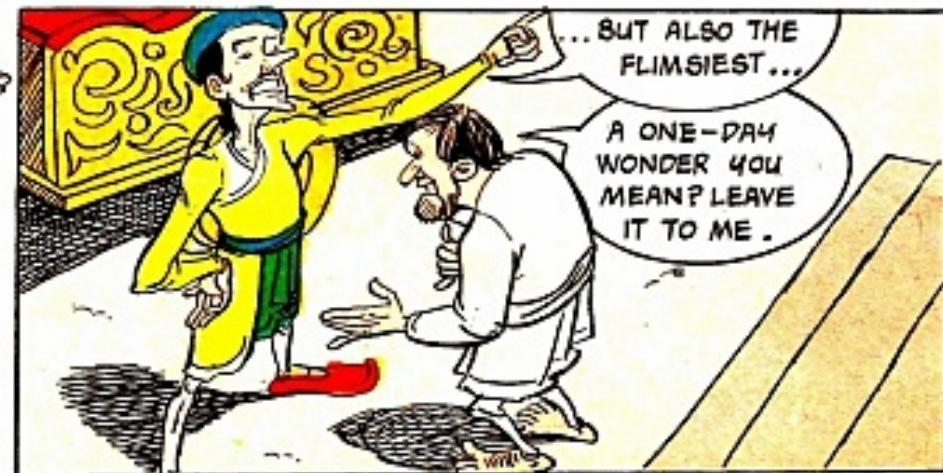
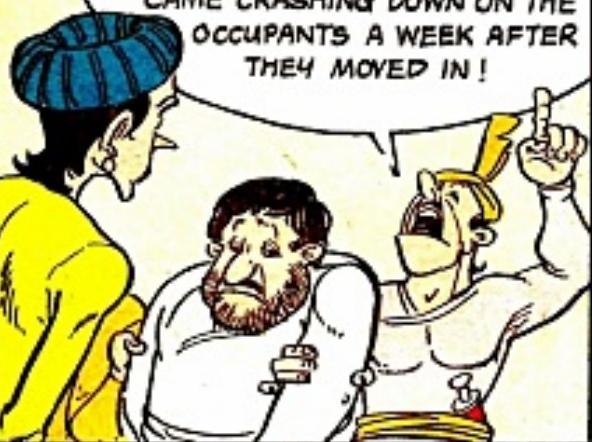


NOW HE'S BEING PUNISHED
BECAUSE A MANSION HE BUILT
CAME CRASHING DOWN ON THE
OCCUPANTS A WEEK AFTER
THEY MOVED IN!

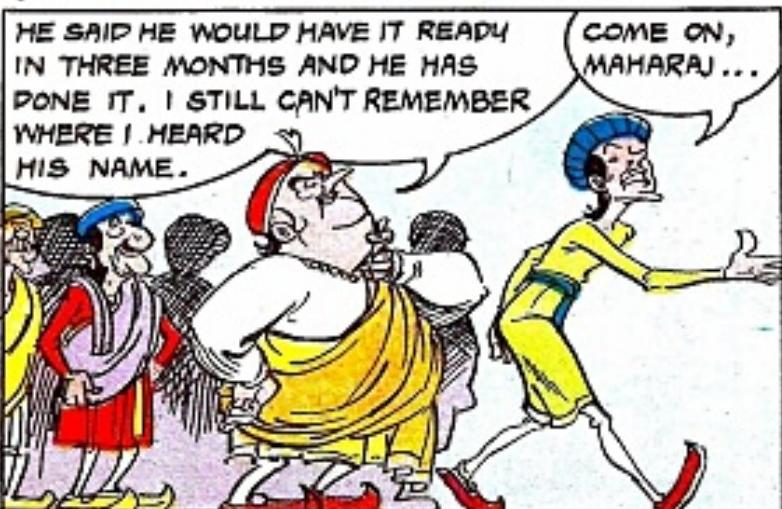
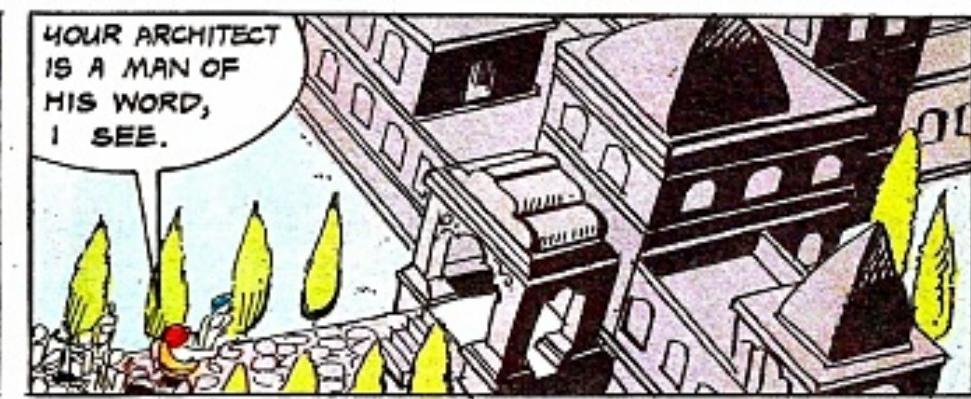
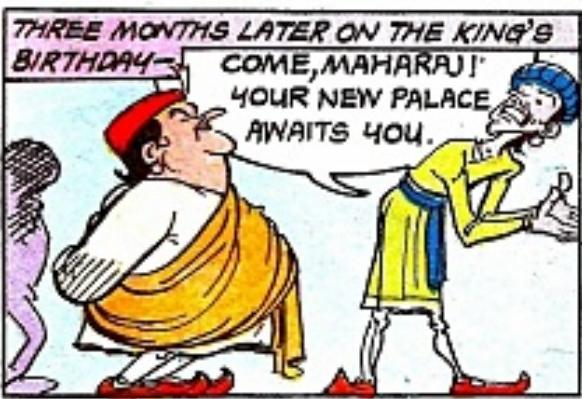
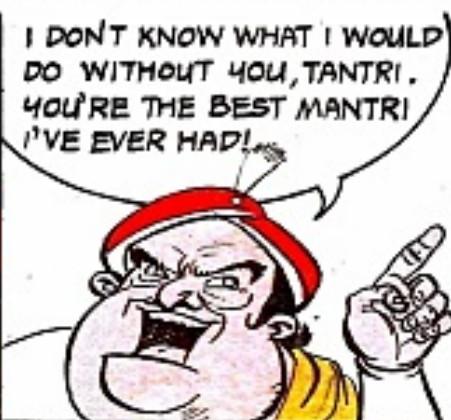
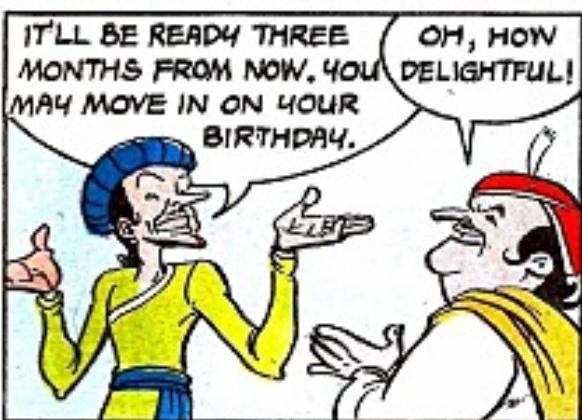
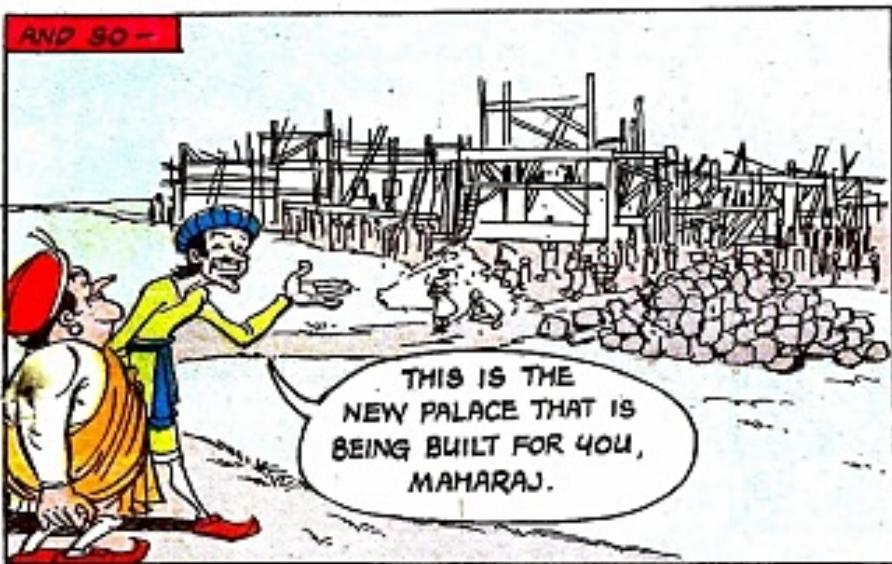
A MAN OF UNUSUAL
TALENTS, I SEE...

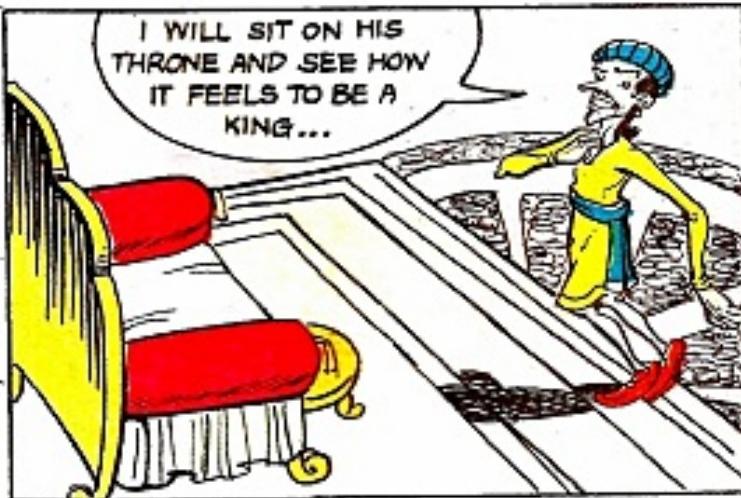
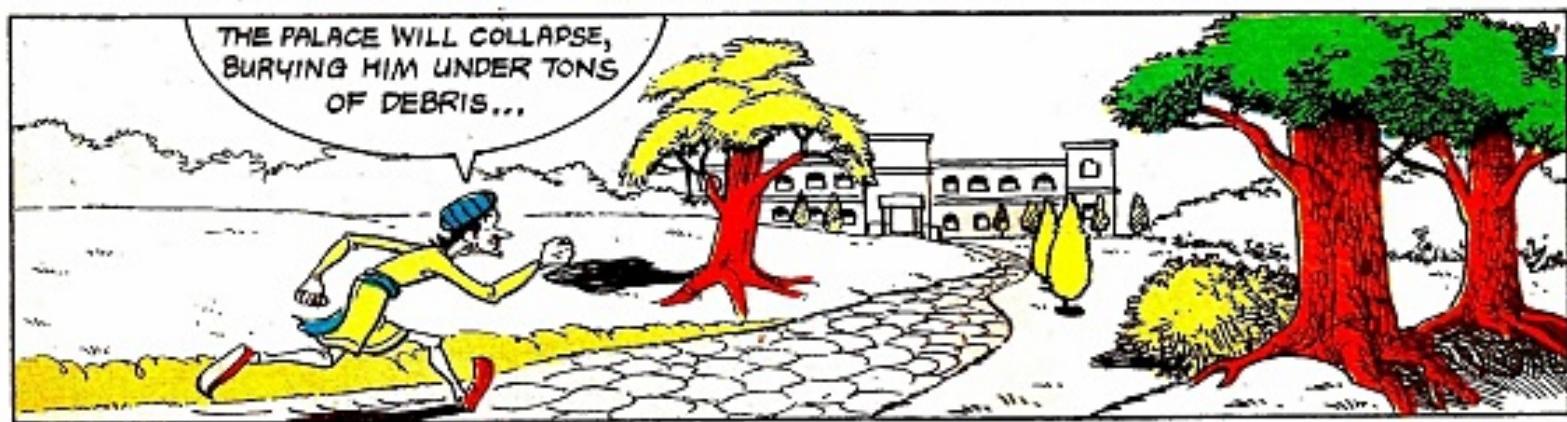
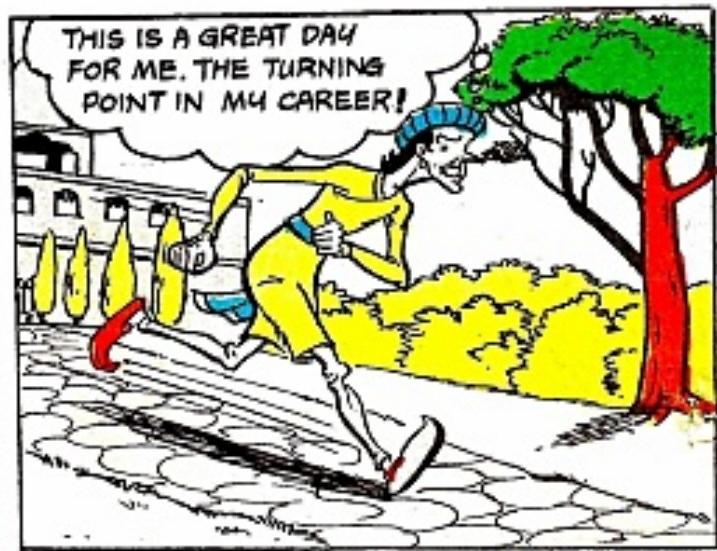
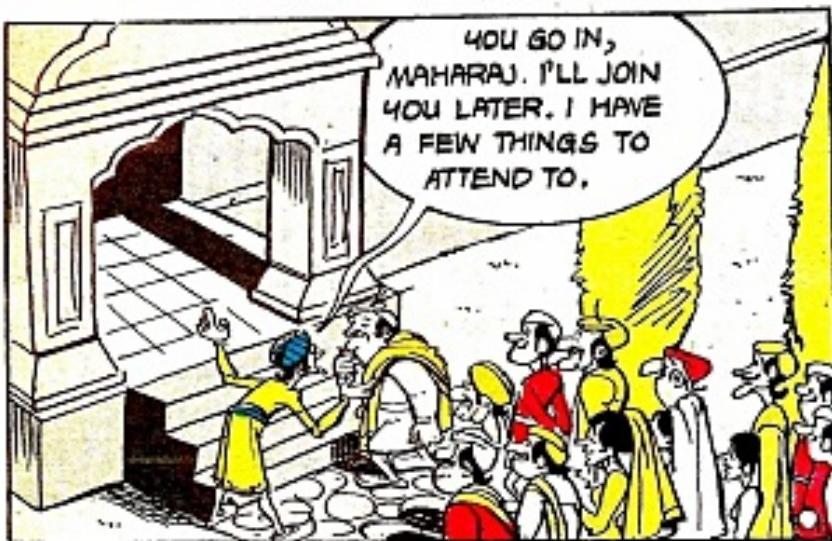
I THINK
PERHAPS I
COULD USE HIS
SERVICES.

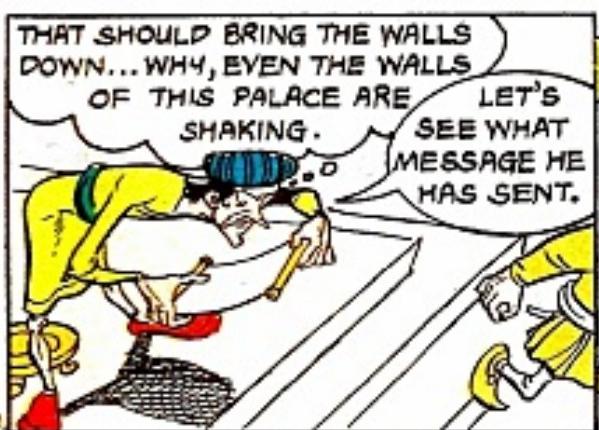
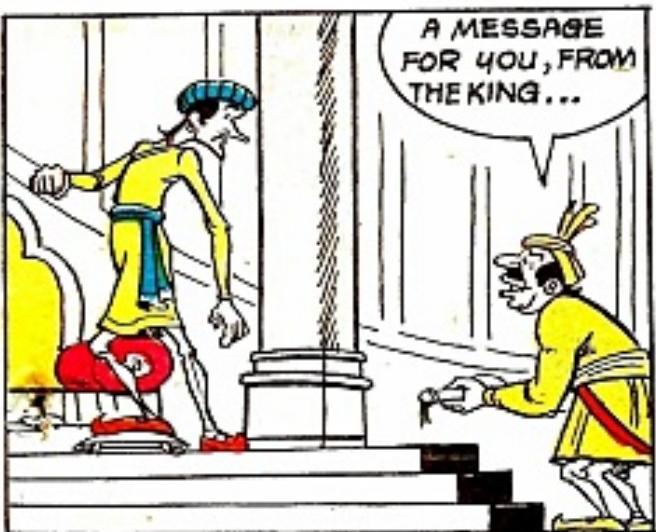
I'LL TAKE
CHARGE OF
HIM.



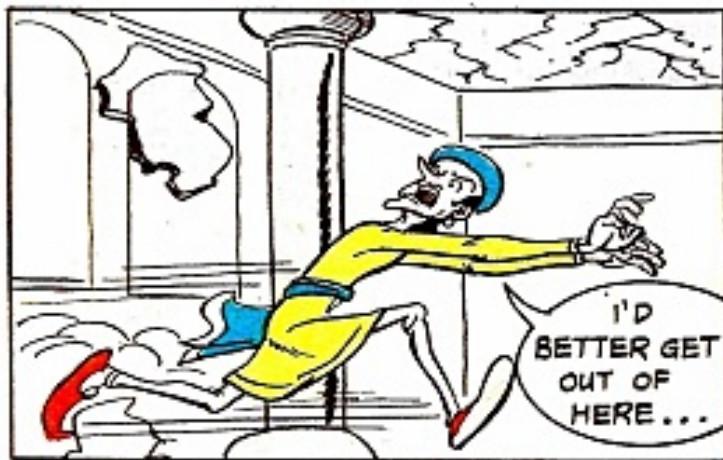
AND SO -







Tantri, Now I Know
Why The Name Of
That Architect
Sounded Familiar
... It Was He Who
Designed My Old
Palace...



AS A
TOKEN OF MY
GRATITUDE
TO YOU...



Enter the
TINKLE
SPORTS
QUIZ
And win a
beautiful
Flying Disc



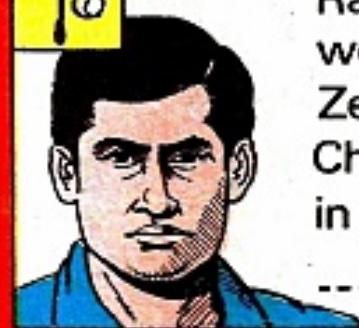
The two teams that clashed for the first place in the Indira Gandhi Memorial International Gold Cup hockey tournament in 1988 were ----- and ----- the match was won by -----

2



Three Indians succeeded in swimming the English Channel in 1987. Can you name them ?

3



Ramesh Krishnan won the New Zealand Open Tennis Championship in 1988 by defeating ----- in the finals.

4



He captured 16 wickets in his first appearance in test cricket. Can you name him ? Who is the only other cricketer to have performed this feat ?

5



Who was the athlete who got past P.T. Usha to get third place in the 400-metres hurdles event in the Los Angeles Olympics in 1984 ?

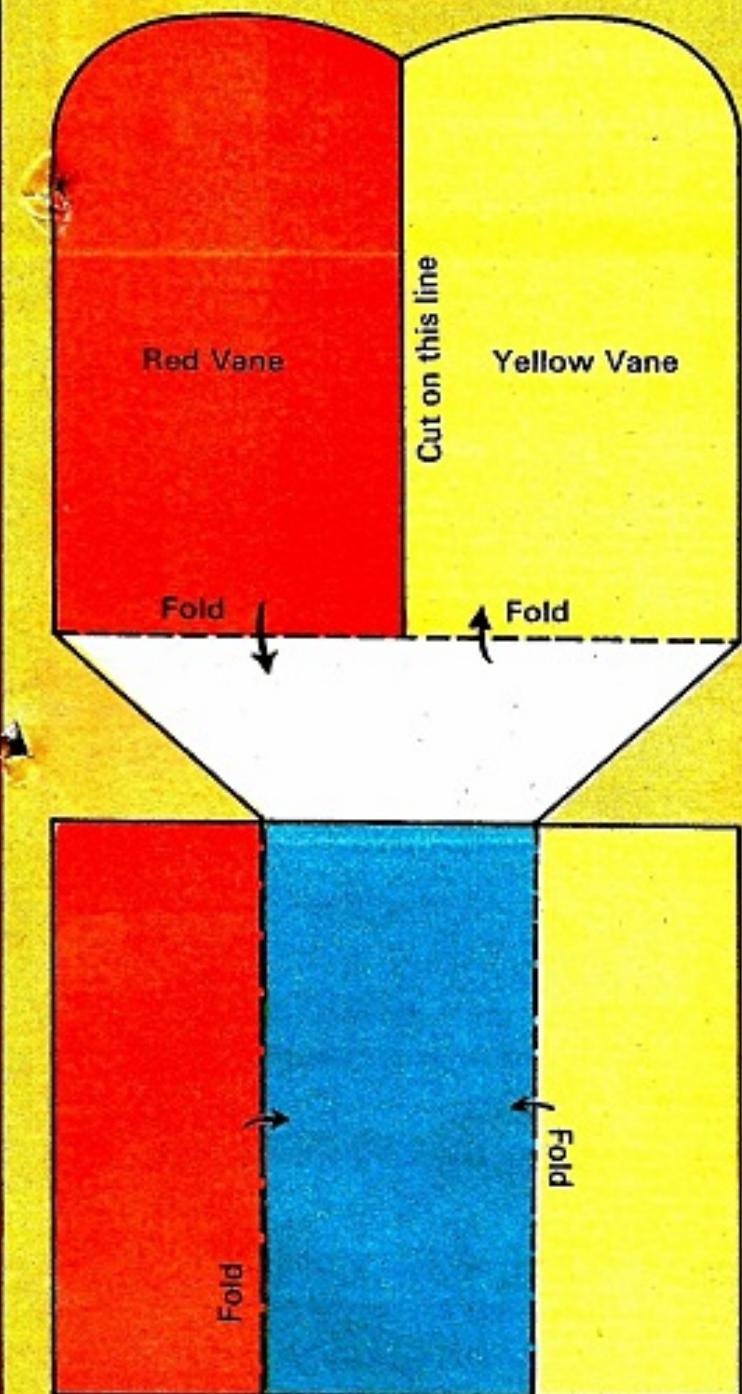


6



In 1979 he became the first athlete to hold the triple record : for the fastest mile, the fastest 800 metres and the fastest 1500 metres. Who is he ?

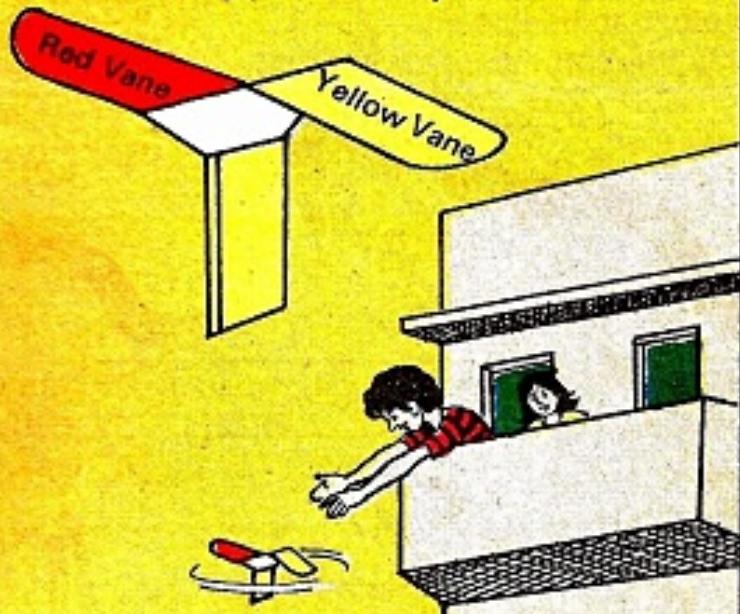
Make your own TOY HELICOPTER



You will need : Card-paper, glue and a pair of scissors.

1. Trace this diagram on a piece of card paper and cut it out.
2. Fold the bottom red section and paste it on the centre section (blue).
3. Fold the bottom yellow section and paste it over the red section.
4. Cut along the line indicated. Then fold the red vane and the yellow vane in the directions indicated.

Your helicopter is ready.



This idea was sent by
Sitendra S. Soni
C/o. Subhash N. Soni
127, South Sader Bazar,
Solapur-413 003

Rush your TSQ entry to: • If your entry is among the first 30 all-correct entries you will get a Leo flying disc.
Tinkle Competition Section, P. Bag No. 16542, Bombay 400 026.

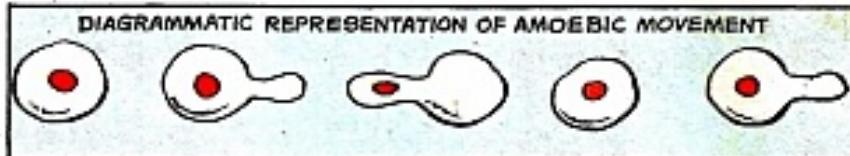
• The next 50 all correct entries will each win a colourful Tinkle letterpad

HOW ANIMALS MOVE

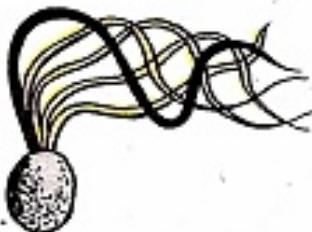
Script : Prasad Iyer
Illustrations : Ajit Vasaikar

The amoeba is a tiny one-celled creature that lives at the bottom of ponds and lakes. When the amoeba wants to move, it pushes forward a part of its body. This projection is called a false foot.

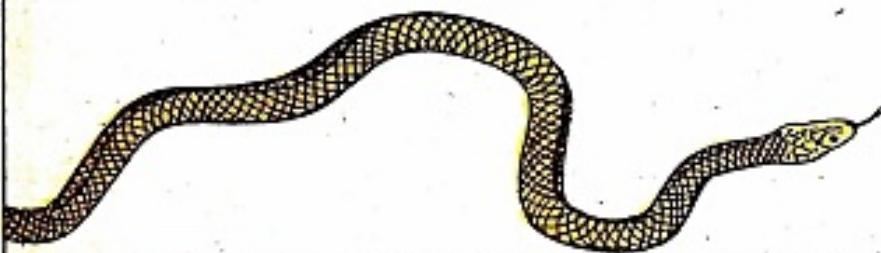
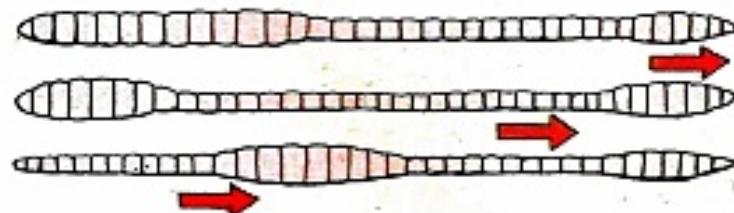
The creature then pulls the rest of its body into the false foot and continues to move forward in the same fashion.



One-celled organisms are called protozoa. Some protozoa have tiny hair-like projections called cilia. By waving the cilia the protozoan paddles its way through the water.

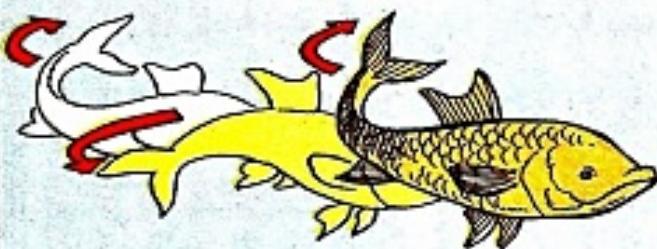


Earthworms wriggle forward by expanding and contracting groups of muscles all along their bodies.

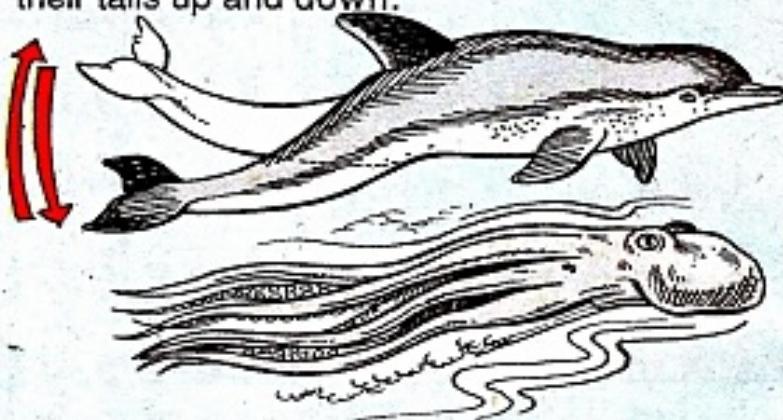


Snakes crawl along in a similar manner. Only, they contract and expand the muscles on either side of their bodies alternately.

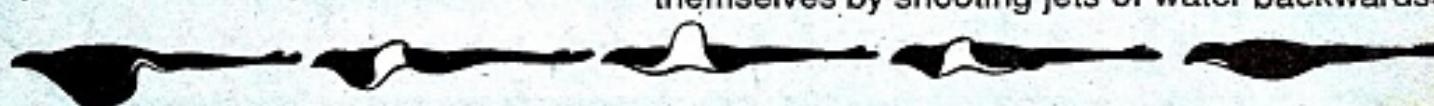
Fishes move through the water by waving their tails from side to side.



Sea-dwelling mammals like dolphins, porpoises and whales travel through the water by moving their tails up and down.

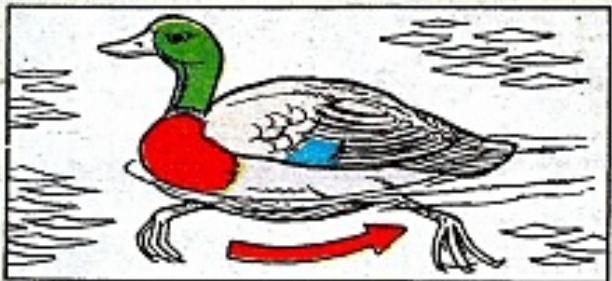


However, certain types of fishes like skates and rays swim by moving their fins up and down in a winglike movement.

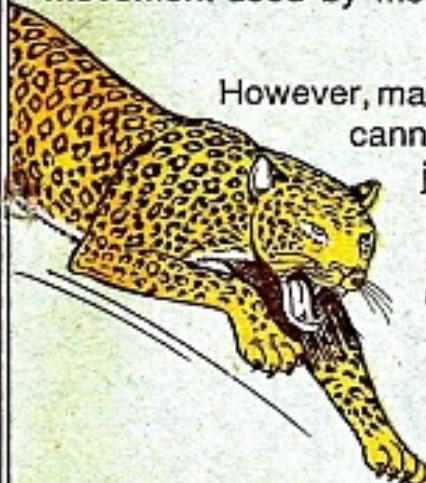


Jellyfish, cuttlefish and octopuses propel themselves by shooting jets of water backwards.

Ducks, swans and geese swim by paddling with their webbed feet.



Walking and running are the basic types of movement used by most land-dwelling creatures.



However, many land-based creatures cannot walk and they travel by jumping. The Kangaroo is an excellent jumper and can jump two and a half metres vertically, and eight metres horizontally, using its powerful tail to propel itself.



Frogs and grasshoppers are other creatures that travel by jumping.

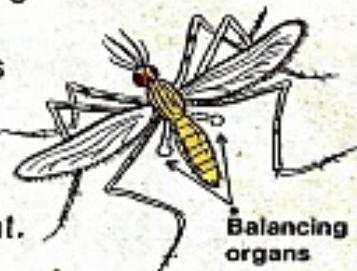
Most birds and many types of insects travel by flying. To do this they use their wings, beating them up and down as they propel themselves through the air.



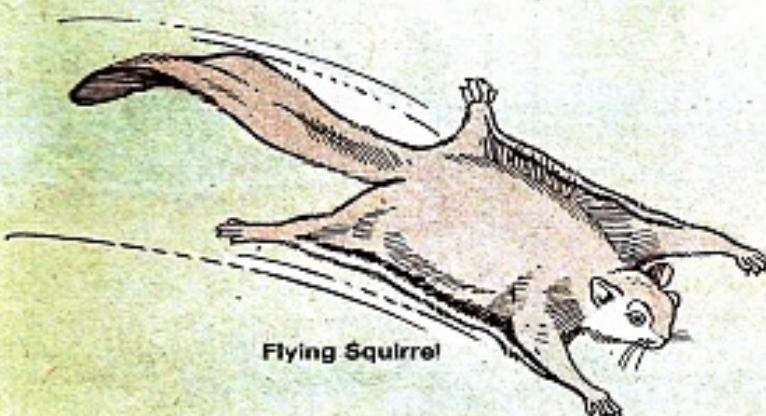
Birds use their tail feathers to steady themselves during their flight.



Some insects such as flies and mosquitoes have a pair of balancing organs with which they steady their flight.

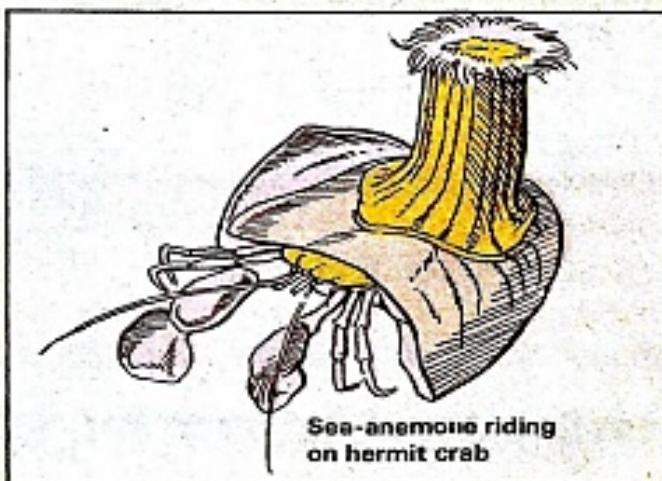


Certain wingless creatures can glide through the air using specialised structures on their bodies.



Flying Squirrel

Finally there are others that move from one place to another by attaching themselves to other creatures.



Sea-anemone riding on hermit crab

*Twinkle, twinkle little Gems,
How I wonder what's in them
Up above the world so high,
Like little diamonds in the sky*



Cadbury's **GEMS**

Cadbury's
GEMS

Fun to play with, fun to eat.



Readers' Choice

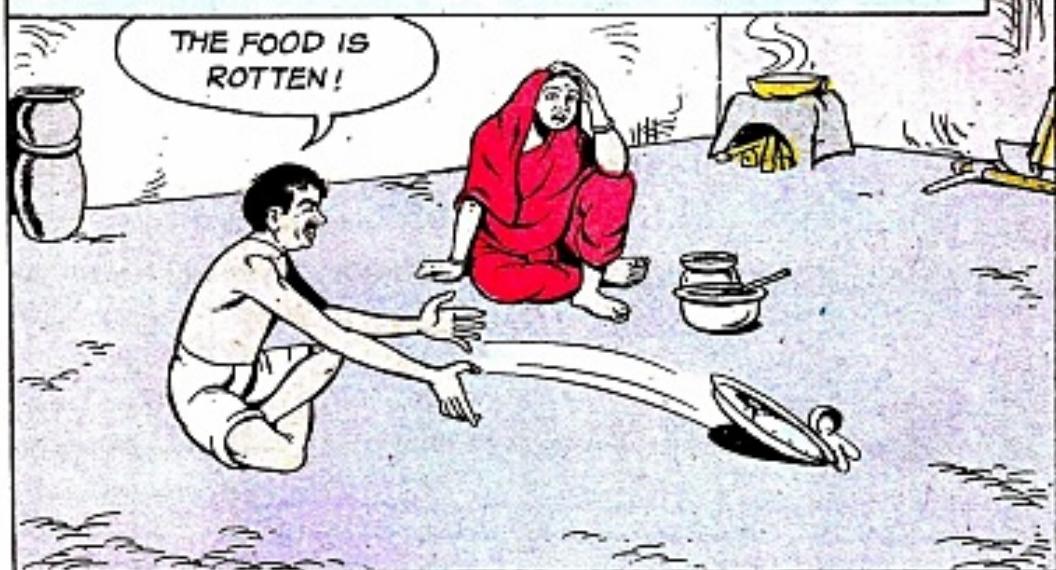
THE PEASANT DOCTOR

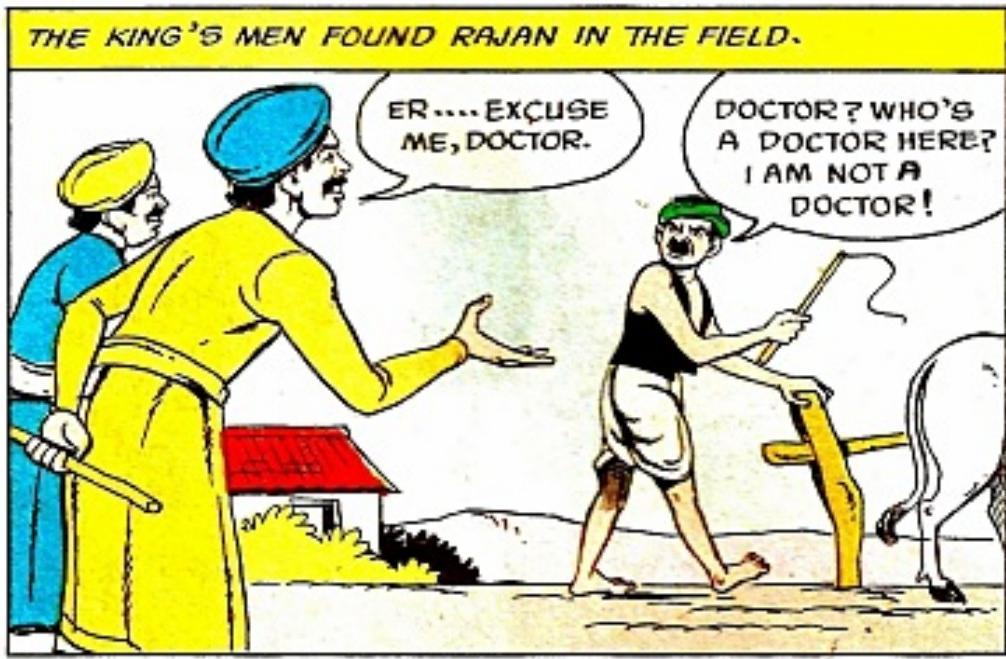
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by Biju G. Philip

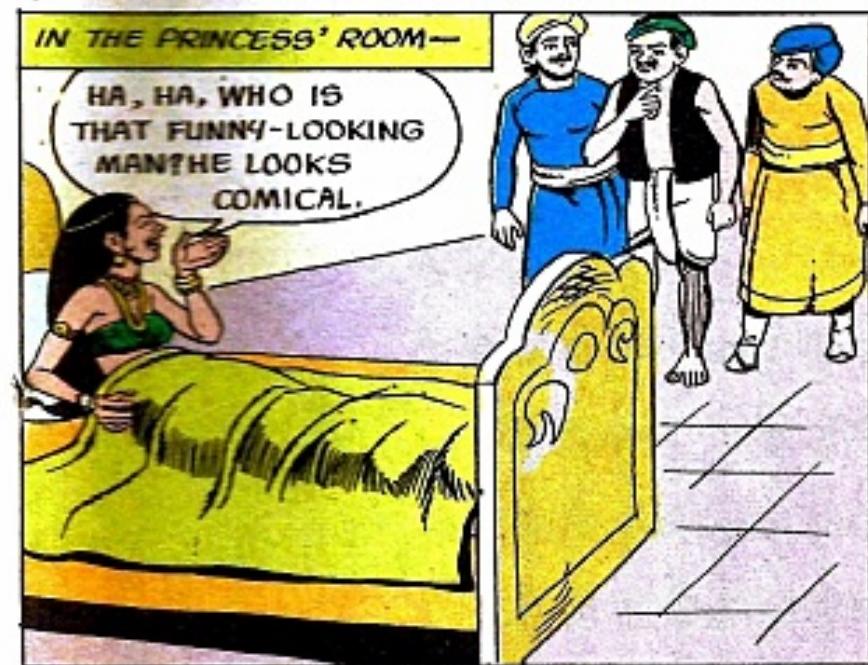
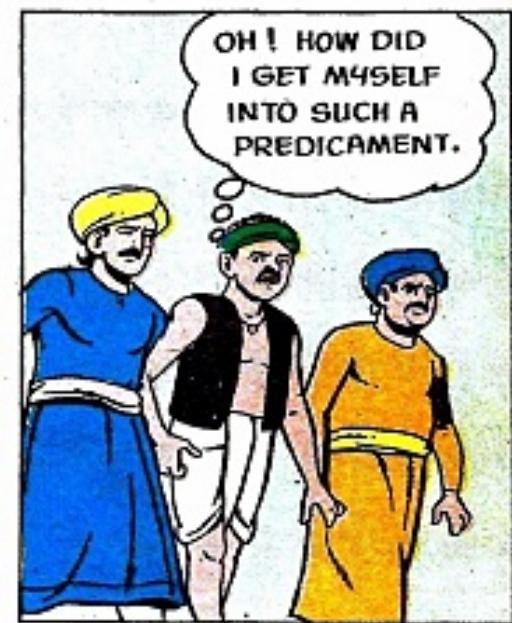
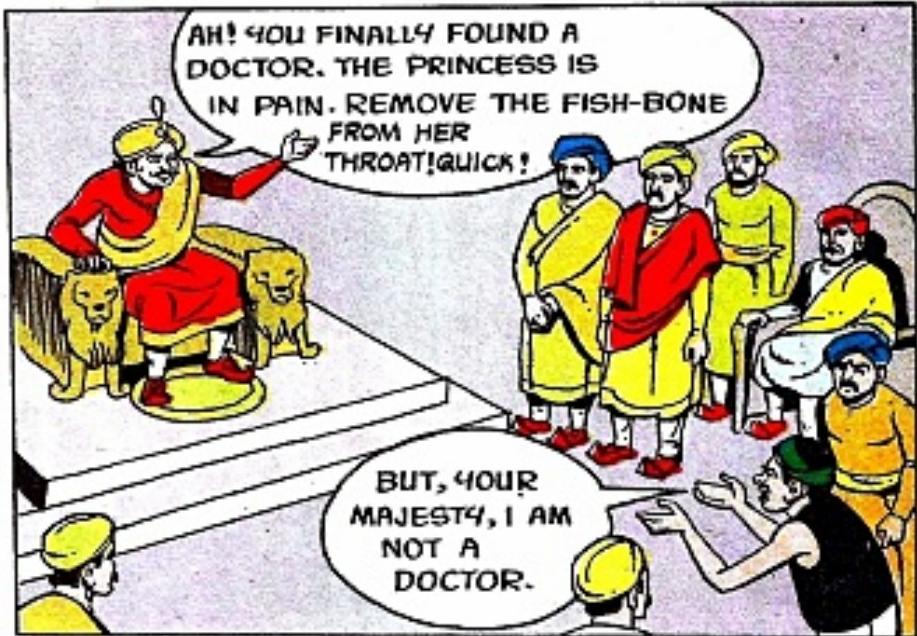
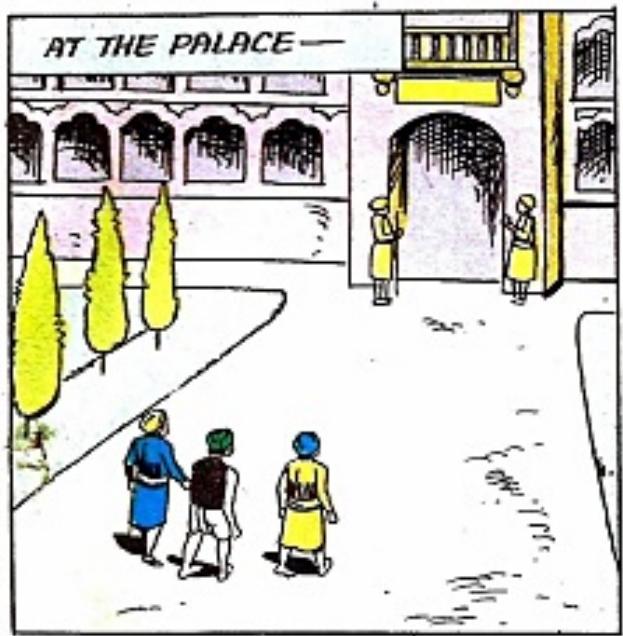
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Pattom East,
Trivandrum 4.

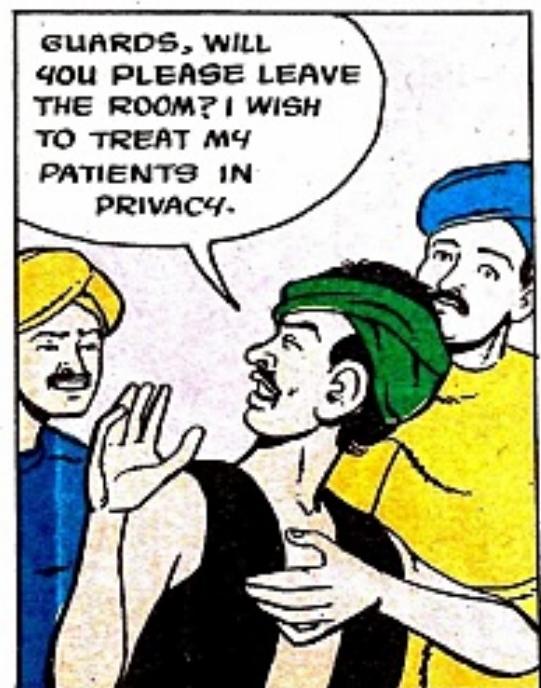
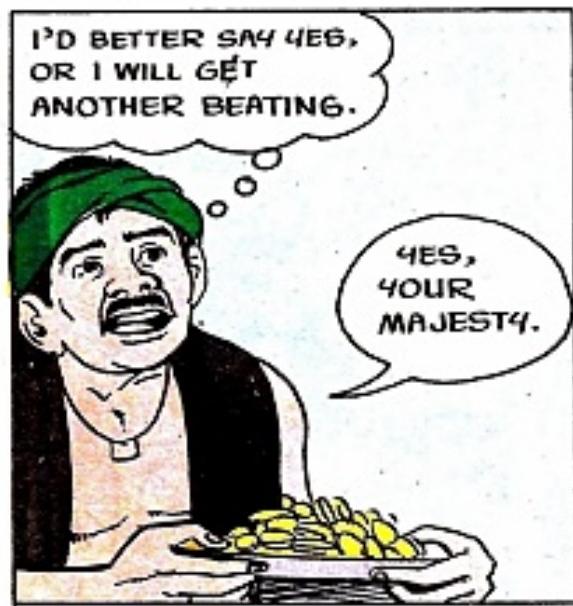
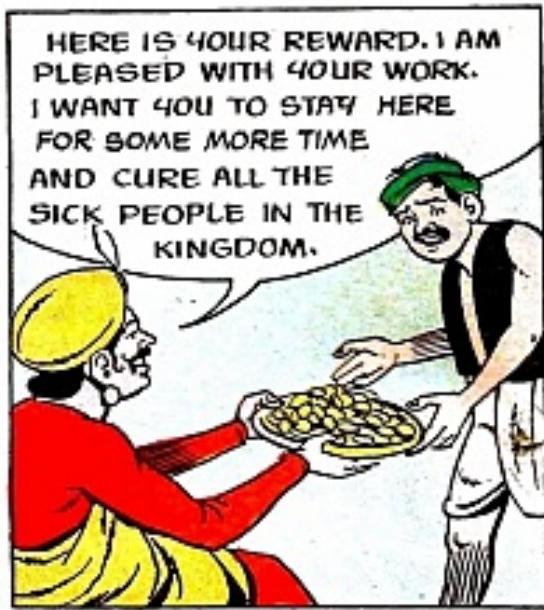
Illustrations: Ajit Vasaikar

RAJAN WAS SHORT-TEMPERED AND EASILY DISPLEASED -









THE FIRST PATIENT CAME UP—

WHAT'S THE MATTER WITH YOU?

NOTH----ING,
DOCTOR. I CAME
TO PAY YOU A
VISIT. I MUST GO
NOW.

I'M
FEELING
MUCH
BETTER.

WE HAD BETTER
SLIP AWAY WHILE
THE GOING IS
GOOD.

YOU'RE
RIGHT.

THE DOCTOR MUST BE
GOOD. THE PATIENTS
SEEM TO HAVE
RECOVERED ALREADY.

AT THE KING'S COURT—

I'M VERY HAPPY WITH
YOUR WORK. HERE
IS YOUR REWARD.

THANK YOU,
YOUR
MAJESTY.

RAJAN RETURNED HOME, A CHANGED MAN,
MUCH TO THE DELIGHT OF SHANO.

HE SEEMS TO HAVE
LEARNT A LESSON.
HE IS SO GOOD
TO ME NOW.



Readers Write...

The article 'The Dance of the Bees' was very nice. The story 'The Dumbbells' in Tinkle No. 137 was superb!

Arya Hebbar

Sauparnika
Up B/585, Kallampally,
Medical College P.D.,
Trivandrum 695 011.

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Partha Books Division, Bombay.

** Yearly subscription rate for Partha.

I liked the story "Forced Justice". It was very interesting. And thanks a million for publishing "The Outstanding Birds of India" in Tinkle No. 135

Fazlur Rahman Bangalore.

Solutions to T.T.T.No.86

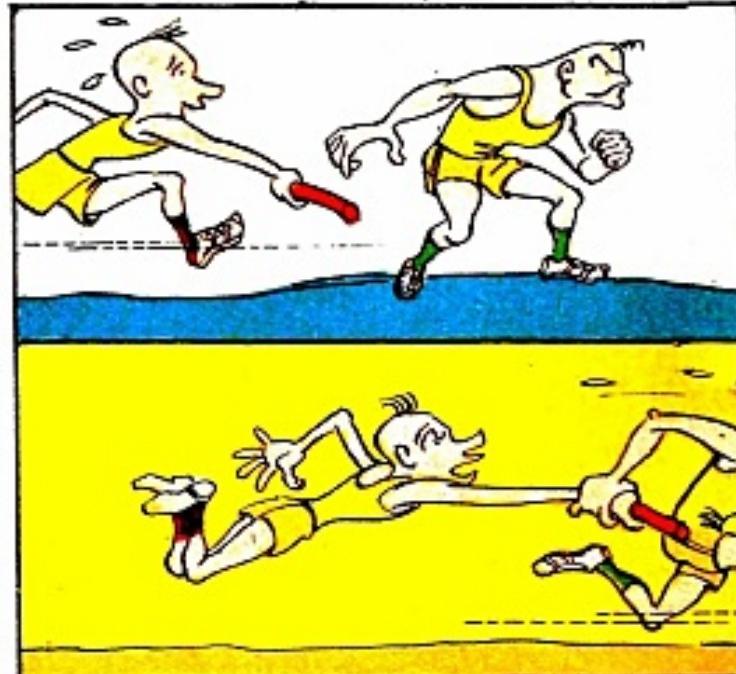
A: 35

B: There were no electric lights at that time.

C: TUBA - it is the only non-Indian musical instrument.

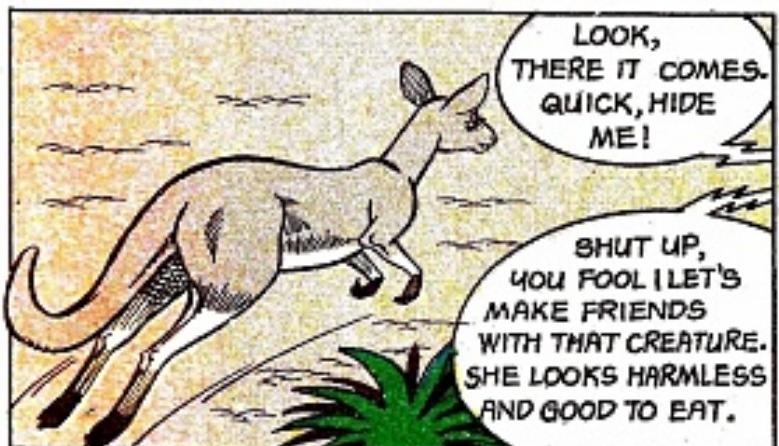
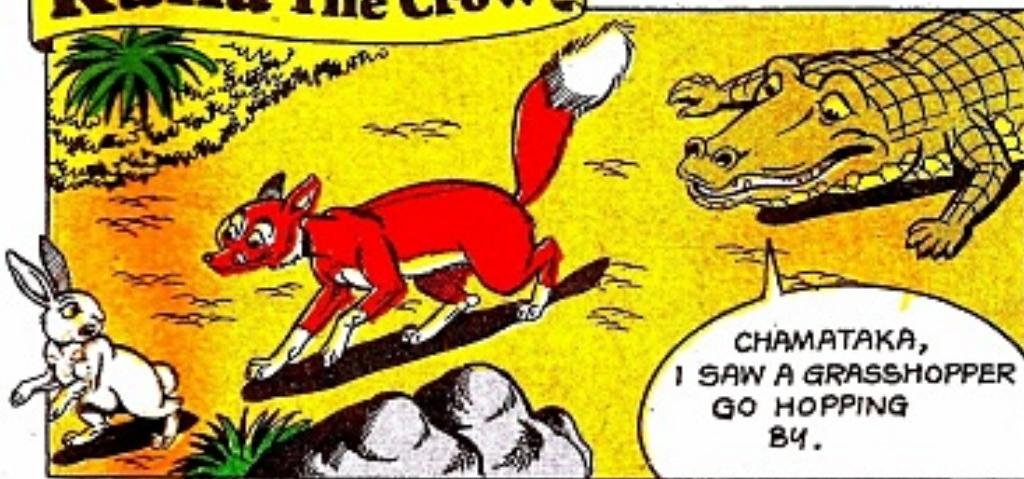
See and Smile

Based on an idea sent by
 Vikas and Vishal, Bombay



Kalia the Crow

Script & Illustrations: Prasad Iyer



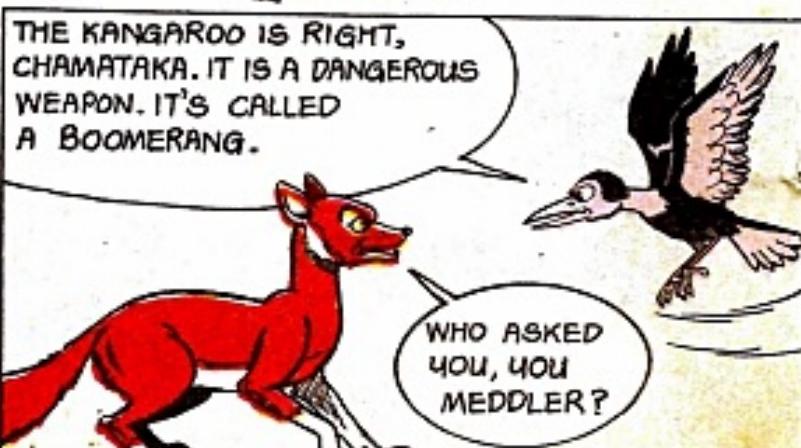
COME WITH US. WE'LL TAKE YOU TO A PLACE WHERE THERE'S A LOT OF GREEN GRASS.

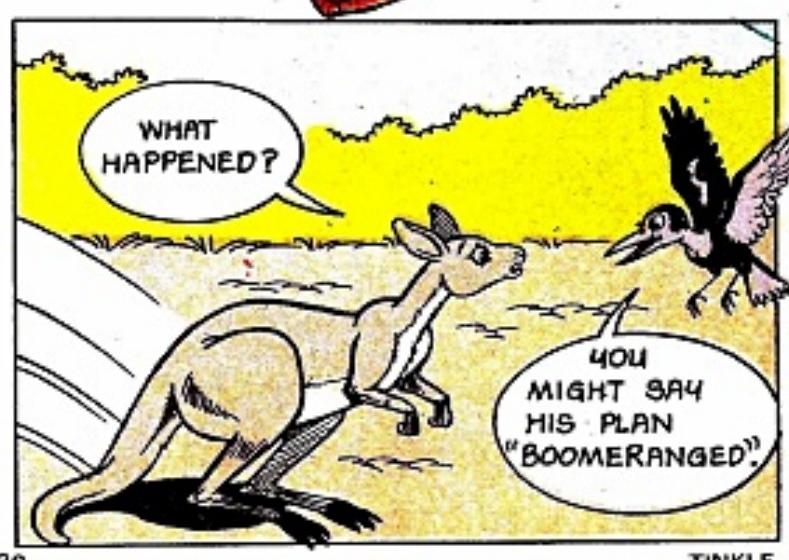
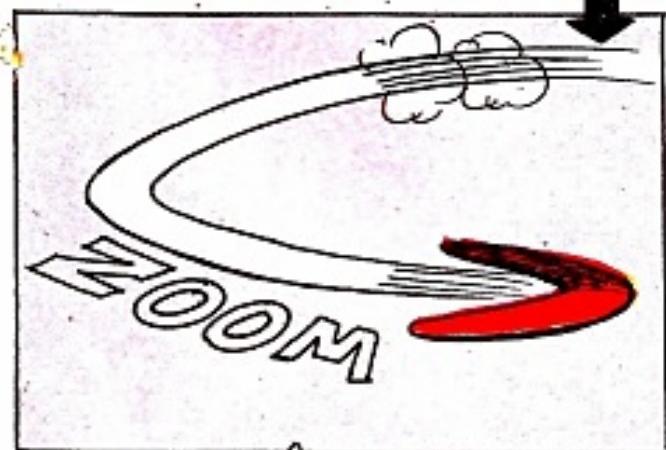
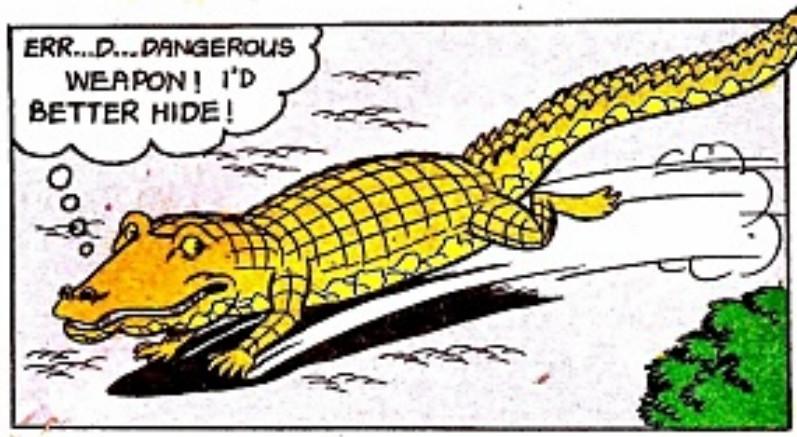
WHAT WERE YOU WHISPERING TO YOUR FRIEND?

I WAS JUST TELLING HIM HOW DELICIOUS...ER... I MEAN, HOW HANDSOME YOU LOOK. HEH HEH!



THERE, SEE ALL THAT GREEN GRASS OVER THAT PIT... I MEAN, THAT MOUND. GO AND EAT.





A Short Man's Dilemma

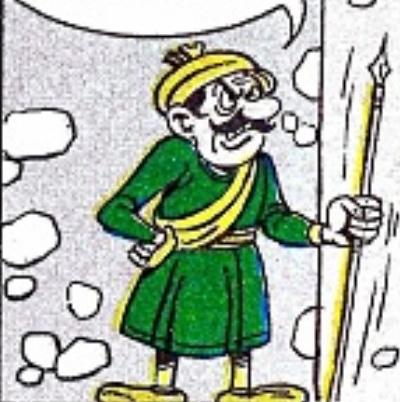
Script: Prasad Iyer
Illustrations: Anand Mande

ANIRUDDHA, THE KOTWAL OF THE KINGDOM OF TAMBHU WAS RATHER TOUCHY ABOUT HIS SHORT STATURE AND HE WAS ENVIOUS OF TALL MEN.



WALK FASTER, SHORTY.

HEY, YOU! HOW DARE YOU CALL ME "SHORTY"! DON'T YOU KNOW WHO I AM!



BUT... BUT I WAS TALKING TO MY DOG HERE... LOOK HOW SHORT HE IS.



YOU'LL MAKE FUN OF ME, WILL YOU! COME! A SPELL IN PRISON WILL CURE YOU FAST ENOUGH!



AND SO ANIRUDDHA WOULD FLING INTO PRISON ANY TALL MAN WHO HE THOUGHT WAS MOCKING HIM.



SOON, PANIC SEIZED THE TALL MEN OF THE LAND - WE MUST DO SOMETHING ABOUT IT. HE'LL THROW US ALL INTO PRISON!



I'VE BEEN JAILED THRECE AND MY POLICE RECORD IS AFFECTING MY CAREER.

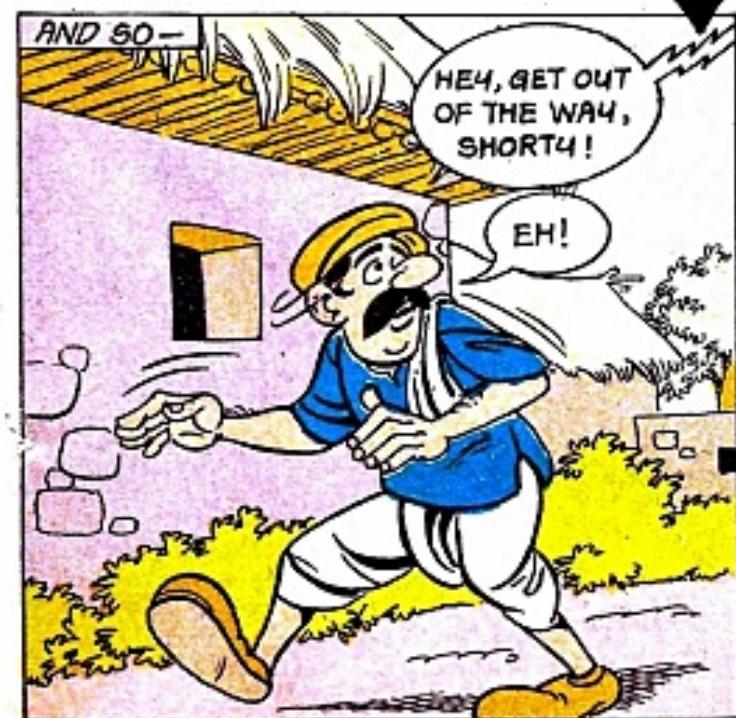
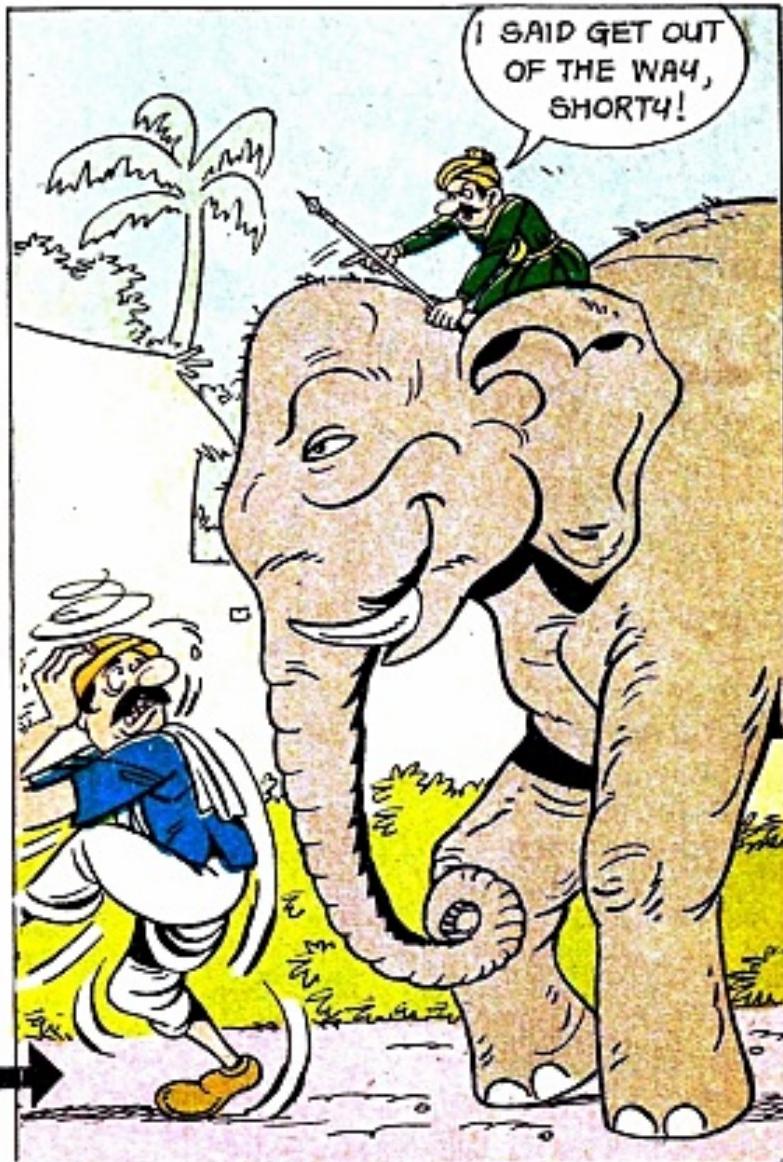
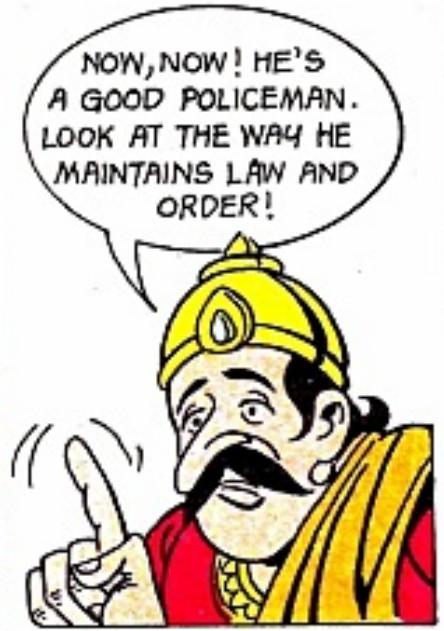
LET'S GO TO THE KING AND COMPLAIN!



WHEN THEY WENT TO THE KING AND TOLD HIM THE PROBLEM -

PERHAPS WE COULD PERSUADE HIM TO WEAR HIGH-HEELED SHOES!





FROM THAT TIME ON ANIRUDDHA FELT MORE CONFIDENT. HE STOPPED HARASSING TALL MEN AND THE PEOPLE OF THE LAND HEAVED A SIGH OF RELIEF.



Results of Complete the-Story Competition No. 32

FIRST PRIZE:

Lalit Mohan Saraswat,

Post Box No. 109, Vasco Da Gama, Goa 403 802.

SECOND PRIZE: THIRD PRIZE:

Shobana Begam,

10, Damzen Lane,
Calcutta 700 073.

P. Nitin,

23, NHCS Layout,
11th Cross, 2nd Stage,
Prashanth Nagar,
Bangalore 560 079.



THE PRIZE-WINNING ENTRY

Before the man, who was a stage artiste, could think he was carried away down the slope. He naturally fainted. When he came to his senses, he was on firm ground and he asked, "Where am I?" "Swarag Lok, my boy," said a man laughing. He was then told that they were shooting a song by the waterfall and a net had been spread for safety. The cameraman took a close-up of his fall. It was a breath-taking scene.

The man was chosen for a role in the movie and the story was remoulded.

When he was asked, "How did you leap from the stage to cinema", he said "I was carried away".

CONSOLATION PRIZES

Vinay Rana, Rajesh Chetnani, Shanti Kuteer,
Bombay. Thane, Bombay.

Radhika Vyas, Gitanjali, Saumitra Lahiri,
Delhi (U.T.) Bombay, Vijaywada.

Rahul Raut, Sarjita Mohile, Nayana Anant Patil,
Bombay. Bombay. Bombay.

K.V.J. M. Sarnalkar, Maghna Arora,
Balakrishna, Hyderabad. Bombay.

Ranjit Anand, T. Senthil, D. Rajesh Kumar,
Bombay. Madras. Coimbatore.

B. Karthik, Suchita Huprikar, Uma Rajan
Madras. Hyderabad.

E.S.Rajeshwari, G.G. Sulkunte, Vargheese,
Secunderabad. Bangalore. Alwaye (Kerala).

Anurag Singh, Dia Banerjee,
New Delhi. Calcutta.